

Swing With Me

64 Count, 2 Wall, Improver, Partner, Stationary

Choreographer: Don Pascual (FR) Aug 2013

Choreographed to: Bring It On Down To My House (Dance version) by Asleep At The Wheel; Where My Little Love Has Gone by The Starliters

Start on vocal

Start position: Two hand hold, Indian position (man behind lady)

Man's footwork (M) and lady's footwork (L) are the same unless indicated

1 Step R to the R, together, step R to the R, touch L beside R, L flick, touch, L flick, touch

1-4: Step R to the R, together, step R to the R, touch L beside R

5-8: L side flick, touch L beside R, L side flick, touch L beside R

2 M: Step L to the L, together, step L to the L, together, L back rock step, together, hold

L: Step L to the L, together, step L to the L, touch R beside L, ¼ T to the R & step R fwd, ¼ T to the R & step L to the L, touch R beside L, hold

1-4: M: Step L to the L, together, step L to the L, together

L: Step L to the L, together, step L to the L, touch R beside L (weight on L)

5-8: M: L back rock, recover onto R, step L beside R, hold

L: ¼ T to the R & step R fwd, ¼ T to the R & step L to the L, touch R beside L, hold

Both partners raise their left arms on counts 5 and 6

Counts 7 and 8, position double cross hand (L arms crossed above R arms)

3 R ¼ T & step R fwd, L scuff, R ¼ T & step L fwd, R scuff, R ¼ T & step R fwd, L scuff, R ¼ T & step L fwd, together

1-4: R ¼ T & step R forward, L scuff, R ¼ T & step L forward, R scuff

5-8: R ¼ T & step R forward, L scuff, R ¼ T & step L forward, step R beside L

On counts 1-8, release your hands and make a full circle to your right, ending facing your partner

4 Swivels in place, hold, swivels in place ending with a ¼ T to the R, hold

1-4: Swivel both heels to the R, swivel both heels to the L, swivels both heels to the R, hold

5-8: Swivel both heels to the L, swivels both heels to the R, swivel both heels to the L making a R ¼ T, hold

During this section, hold your hands

Style: You can progressively bend your knees on counts 1 to 4 and straighten them up on counts 5 to 8

5 R kick, together, L kick, together, R kick, together, Lkick, together, making a ½ T to the R (like the wings of a windmill)

1-4: R kick forward, together, L kick forward, together

5-8: R kick forward, together, L kick forward, together

During section 5, you are side/reverse side. Keep your hands hold and make a progressive ½ T to your R, switching sides while kicking (like the wings of a windmill).

6 While bending your legs: R hip bump, L hip bump, R hip bump, hold –

While straightening your legs: L hip bump, R hip bump, L hip bump, hold

1-4: R hip bump, L hip bump, R hip bump, hold (bending progressively your knees on counts 1-4)

5-8: L hip bump, R hip bump, L hip bump, hold (straightening up progressively your knees on counts 5-8)

During section 6, keep your hands hold

7 Step R to the R, together, ¼ T to the R & step R forward, hold, L rock step forward, ½ T to the L & step L forward, hold

1-4: Step R to the R, together, ¼ T to the R & step R forward, hold

5-8: L rock forward, recover weight onto R, ½ T to the L & step L forward, hold

Hands released during section 6

8 M: Step R forward, step L forward, touch R beside L, hold, slow L heel jack ending with touch R beside L

L: ¼ T to the L & step R to the R, step L beside R, ¼ T to the L & R back step, hold, slow R heel jack

1-4: M: Step R forward, step L forward, touch R beside L, hold

L ¼ T to the L & step R to the R, step L beside R, ¼ T to the L & R back step, hold

5-8: M: R back step (R diagonal), touch L heel fwd (L diagonal), step L in place, touch R beside L

L: L back step (L diagonal), touch R heel fwd (R diagonal), step R in place, step L beside R

On counts 5 to 8, hold your hands (Indian position)

Style: On count 6, look at yourselves (man turning his head left, lady turning her head right)