

## Swing Time Boogie

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Scott Blevins

Choreographed to: Swing City

by Roger Brown and Swing City

### STOMP FORWARD (PROGRESSIVELY SMALLER)

- 1 - 4 Stomp right foot forward; hold for 3 counts
- 5 - 8 Stomp left foot forward; hold for 3 counts
- 9 - 10 Stomp right foot slightly forward; hold for 1 count
- 11 - 12 Stomp left foot slightly forward; hold for 1 count
- 13 - 16 Using very small steps, stomp forward right; left; right; left

**/Use of hands for styling on this section is very effective - use your imagination.**

### MONTEREY TURN

- 17 Touch right toe to right side
- 18 Pivot 1/2 turn to right on left foot and draw right foot next to left foot, shifting weight to right foot
- 19 Touch left toe to left side
- 20 Place left foot next to right foot with weight

### STEP, 1/2 TURN, STEP, KICK

- 21 Step forward on right foot
- 22 Pivot 1/2 turn left on ball of left foot
- 23 Step forward on right foot
- 24 Kick left foot forward

### STEP, CROSS, TOE, HEEL, CROSS, TOE, HEEL, CROSS

- 25 Step back with left foot
- 26 Cross right foot in front of left foot
- 27 Touch left toe next to right foot
- 28 Touch left heel slightly left of right foot
- 29 Cross (step) left foot in front of right foot with weight
- 30 Touch right toe next to left foot
- 31 Touch right heel slightly right of left foot
- 32 Cross (step) right foot in front of left foot with weight

**/When you are comfortable with Counts 27-32, this section can be done while twisting for style**

### STEP LEFT, RIGHT, CROSS, CLAP, BUMP RIGHT, BUMP LEFT

- 33 Step left foot to left side
- 34 Step right foot to right side
- 35 Cross (step) left foot in front of right foot
- 36 Hold 1 count while clapping hands
- 37 Step right foot to right side and bump right hip to right side at same time
- 38 Bump right hip to right side again
- 39 - 40 Bump left hip to left side twice

### STOMP, CLAP, STOMP, CLAP

- 41 Stomp right foot forward
- 42 Clap hands
- 43 Stomp left foot forward
- 44 Clap hands

### SHUFFLE, 1/2 TURN, SHUFFLE

- 45 & 46 Step right foot back; drag left foot to right foot; step right foot back
- & Pivot 1/2 turn to left on ball of right foot
- 47 & 48 Step left foot forward; drag right foot to left foot; step left foot forward

### STEP, 1/2 TURN, PLACE, PLACE, TWIST

- 49 Step forward on right foot
- 50 Pivot 1/2 turn left on ball of left foot
- 51 Step right foot forward

52 Step left foot forward, even with right foot and about a shoulder's width apart  
53 - 56 On balls of both feet, twist from the waist down - knees to the right, then left, then right, then center with weight ending on left foot

**SHUFFLE, STEP, 1/2 TURN, 3/4 TURN, ROCK, STEP**

57 & 58 Step right foot forward; drag left foot to right foot; step right foot forward  
59 Step forward on left foot  
60 Pivot 1/2 turn right on ball of right foot  
61 & 62 Triple in place left, right, left, while making a 3/4 turn right  
63 Step (rock) weight back on to right foot  
64 Shift (rock) weight forward on to left foot

**/In order for the dance to fit the phrasing of the music, Wall 2 must be only 32 counts.**

**Therefore, on Wall 1 - for Counts 63-64, instead of a rock step, you should do the following:**

63 Step weight on to right foot  
64 Touch left foot next to right foot

**/Then, begin Wall 2 by stepping left with left foot for Counts 33-64. All other walls will end with the rock step as described above and will use the entire 64 counts.**

**REPEAT**