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Swing Time 48 Count, 2 Wall, Improver Choreographer: Niels Poulsen (DK) Mar 2010 Choreographed to: It's Chitlin' Time by Dancelife; CD: Rock This Town; It's Chitlin' Time by The Kentucky Headhunters, CD: Electric Barnyard

Dancelife track: 32 counts from first beat in music (app. 17 seconds into track) Kentucky track: 32 counts from first beat in music (app. 20 seconds into track)

| 1–8 1–2 3&4 5&6 7–8 | L Cross Kick, L Side Kick, L Sailor Step, R Cross Shuffle, L Side Rock ¼ R Cross kick L slightly over R (1), kick L to L side (2) [12:00] Cross L behind R (3), step R a small step to R side (&), step L to L side (4) [12:00] Cross R over L (5), step L to L side (&), cross R over L (6) [12:00] Rock L to L side (7), recover on R turning ¼ R (8) [3:00] |
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| 9–16 1&2 3&4 5–6 7–8 | L Diagonal Shuffle, R Diagonal Shuffle, Step ¼ R, L Cross, R Point Step L a small step fw (1), close R to L (&), step fw on L (2) – towards 1:30 [1:30] Step R a small step fw (3), close L to R (&), step fw on R (4) – towards 4:30 [4:30] Step L fw towards [3:00] (5), turn ¼ R stepping onto R (6) [6:00] Cross L over R (7), point R to R side (8) [6:00] |
| 17–24 1–2 3–4 5–6 7–8 | Touch R, R Diagonal Kick, Touch R, High R Diagonal Kick, R Cross, L Point, Step $\frac{1}{2}$ R Touch R behind L (1), kick R to R diagonal (2) [6:00] Touch R behind L (3), kick R to R diagonal (and higher than before!) (4) [6:00] Cross R over L (5), point L to L side (6) [6:00] Step fw on L (7), turn $\frac{1}{2}$ R stepping onto R (8) [12:00] |
| 25–32 &1–2 &3&4 5–6 7–8 | L Ball Place, Hold, R Heel Bounces X2, L Toe Strut, R Toe Strut Bring L next to R (&), place R fw (weight is still on L foot) (1), Hold (2) [12:00] Lift R heel off the floor (&) step down on R heel (3), lift R heel off the floor (&) step down on R heel (4) – weight on R foot! [12:00] Touch ball of L foot fw (5), lower L heel (6) [12:00] Touch ball of R foot fw (7), lower R heel (8) |
| 33–40 1–2 3–4 5–6 7–8 | L Point Fw, Side L, R Point Fw, Side R, L Jazz Box, R Cross Point L fw (1), step L to L side (2) [12:00] Point R fw (3), step R to R side (4) [12:00] Cross L over R (5), step back on R (6) [12:00] Step L to L side (7), cross R over L (8) [12:00] |
| 41–48 1&2 3–4 5–6 7&8 | L Chasse, R Back Rock, Step ½ L, R Kick Ball Kick Step L to L side, (1), step R next to L (&), step L to L side (2) [12:00] Rock back on R (3), recover on L foot (4) [12:00] Step fw on R (5), turn ½ L stepping onto L (6) [6:00] Kick R fw (7), step R next to L (&), kick L to L side (8) [6:00] |