

Beach Day

32 count, 4 wall, beginner/intermediate level

Choreographer: Håkan Westerberg (Sweden)

June 2006

Choreographed to: En Dag På Stranden by Tomas Ledin (114 bpm); Live, Laugh, Love by Clay Walker (100 bpm); Cha Cha Cuba by Matt Bianco (129 bpm)

32 count intro, start on vocals

Section 1 Step, Heel Grind, Chasse, Cross Rock, Side, tog

- 1 Left forward
- 2&3& right heel forward (2), grind and $\frac{1}{4}$ turn right(&), back left(3), $\frac{1}{4}$ right(&)
- 4&5 right to right side, left beside right, right to right side
- 6,7 cross rock left over right, recover onto right
- 8& left to left side, right beside left

Restart wall 13 only for En Dag På Stranden

Section 2 Cross, $\frac{1}{4}$ Step Turn, Shuffle $\frac{1}{2}$ Turn Left, Back, Cross, Chasse Left

- 1 Cross left over right
- 2,3 step right to right side, $\frac{1}{4}$ pivot left onto left
- 4&5 shuffle turn $\frac{1}{2}$ left using right-left-right
- 6,7 step back left, step right cross over left
- 8&1 left chasse using left-right-left

Section 3 Step Turn, Rock & Cross, Sway, Left Sailor

- 2,3 step right forward, $\frac{1}{2}$ pivot left onto left
- 4&5 right side rock, recover, cross right over left
- 6,7 sway left, sway right
- 8&1 left behind right, right to right side, left in place

Section 4 Point, Unwind $\frac{1}{2}$ Right, Sweep, Cross Shuffle, Step, Touch, Side, tog

- 2,3& point right behind left, unwind $\frac{1}{2}$ right onto right, sweep left in front of right
- 4&5 left cross over right, right slightly to right side, left cross over right
- 6,7 step right to right side, left touch beside right
- 8& left to left side, right beside left