

Sweetheart Shuffle

BEGINNER

28 Count

Choreographed by: Unknown

Choreographed to: Bubba Shot

The Jukebox by Mark Chesnutt

-
- 17 Left foot step diagonally across to the right front
18 Right toe step forward until it is slightly to the left of the left foot's heel
19 Left foot step diagonally across to the right front
20 Right toe step forward until it is slightly to the left of the left foot's heel

/The gentleman completes a small diameter 3/4 turn to the left, while the lady turns 3/4 to the left in place. At the close of Count 28, the dancers should be in the starting position. Since the gentleman leads, these are the gentleman's steps and arm movements. The gentleman can do a broad scuff, but the lady better do a small one to avoid kicking her partner.

- 21 Left foot step forward and slightly to the left-drop the right hand hold, continue the left hand hold
22 Right foot scuff past left foot
23 Right foot step forward and slightly to the left
24 Left foot scuff past right foot
25 Left foot step forward and slightly to the left
26 Right foot scuff past left foot
27 Right foot step forward and slightly to the left
28 Left foot scuff past right foot-rejoin right hands

REPEAT

- 1 Left foot step to the left
2 Right toe touch to close to left foot
3 Right foot step to the right
4 Left toe touch to close to right foot
5 Left foot step to the left
6 Right toe touch to close to left foot
7 Right foot step to the right
8 Left toe touch to close to right foot

VINE TO THE LEFT WITH 1/4 TURN TO THE LEFT

- 9 Left foot step to the left
10 Right foot step behind left leg to the left
11 Left foot step to the left
12 Left foot pivots 1/4 turn to the left, right foot scuffs past left foot pointing down the line of dance in a low kick-couple are now in promenade position

MODIFIED JAZZ BOX TO THE LEFT

- 13 Right foot step in front of left leg to the left
14 Left foot step backward
15 Right foot step to the right
16 Left foot scuffs forward in a low kick