

## Sweet Tooth

32 Count, 4 Wall, Intermediate/Advanced  
Choreographer: Philip Gene Sobrielo (SG) March 2010  
Choreographed to: Teeth by Lady Gaga

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Start on vocals

### **WALK WALK, ROCKING CHAIR, WALK WALK, ROCKING CHAIR**

- 1-2 Walk forward right (1), walk forward left(2)  
3&4& Rock forward right(3), recover weight onto left(&), rock right back(4), recover weight onto left(&)  
5-8& Repeat counts 1-4&

### **¼ TURN LEFT, BEHIND SIDE CROSS, STEP, KNEE POPS, STEPS FORWARD, STEPS BACK**

- 1 Making ¼ left Step right to right (1)  
2&3-4 Step left behind right (2), step right to right (&), cross left over right (3) step right to right(4)  
5& Twist right feet to right and pop right knee toward left(5), twist right feet back to centre(&)  
6& Twist left feet to left and pop left knee toward right(6), twist left feet back to centre(&)  
7& Step forward right (7), step forward left (&),  
8&1 Step right back (8) step left back (&) Touch right beside left (1)

### **TOE SWITCHES MOVING FORWARD**

- 2-3 Place right feet down and touch left beside right (2), place left feet down and touch right beside left (3)  
4&5 Place right feet down and touch left beside right (4), place left feet down and touch right beside left (&), Place right feet down and touch left beside right(5)  
6-7 Place left feet down and touch right beside left (6), place right feet down and touch left beside right(7)  
8&1 Place left feet down and touch right beside left (8), place right feet down and touch left beside right (&) Place left feet down and touch right beside left (1)

### **SALIOR RIGHT, SALOIR LEFT ¼ TURN, STEP HITCHES, CLAPS**

- 2&3 Rock right behind left (2), step left to left (&), step right to right (3)  
4&5 Making ¼ turn left step left back (4), step right to right (&), step left to left (5)  
&6 Step right to right (&) hitch left behind right (6)(using right hand slap left feet)  
&7 Step left to left (&), hitch right behind left (7)(using left hand slap left right feet)  
&8& Step right to right (&), step left to left(8), clap (&)

Note when you start the dance on the 2<sup>nd</sup> wall onwards start the dance with a ¼ right.

Repeat