

Sweet Seniorita

32 Count, 4 Wall, Improver

Choreographer: Gaye Teather (UK) Sept 2012

Choreographed to: Sweet Seniorita by Chris James, CD: A
Less Than Perfect Man (120 bpm)

16 count intro

Side Left. Together. Back. Sweep. Sailor quarter turn Right. Hold

- 1 – 2 Step Left to Left side. Step Right beside Left
- 3 – 4 Step back on Left. Sweep Right out and around behind Left
- 5 – 6 Quarter turn Right crossing Right behind Left. Step Left beside Right
- 7 – 8 Step forward on Right. Hold (Facing 3 o'clock)

Step. Hold. Walk forward x 3. Hold. Forward rock

- 1 – 2 Step forward on Left. Hold
- 3 – 4 Walk forward Right. Walk forward Left
- 5 – 6 Walk forward Right. Hold
- 7 – 8 Rock forward on Left. Recover onto Right

Back. Sweep. Back. Sweep. Back. Hold. Rock. Rock

- 1 – 2 Step back on Left. Sweep Right out and around to Right
- 3 – 4 Step Back on Right. Sweep Left out and around to Left
- 5 – 6 Step back on Left popping Right knee forward. Hold
- 7 – 8 Rock forward onto Right straightening Right knee. Recover onto Left Popping Right knee forward

Forward lock step. Brush. Jazz box Cross

- 1 – 2 Step forward on Right. Lock Left behind Right
- 3 – 4 Step forward on Right. Brush Left forward
- 5 – 6 Cross Left over Right. Step back on Right
- 7 – 8 Step Left to Left side. Cross Right over Left

***Tag:** At the end of wall 8 (Facing front wall for the 2nd time) dance the following 8 count tag and then start dance again from beginning

Rumba Box

- 1 – 4 Step Left to Left side. Step Right beside Left. Step forward on Left. Hold
- 5 – 8 Step Right to Right side. Step Left beside Right. Step back on Right. Hold

Music download available from iTunes. Just type in 'Chris James Sweet Seniorita'
