

Be Wanted Again

48 count, 2 wall, intermediate level

Choreographer: Mal Jones (UK) Nov 2007

Choreographed to: She Wants To Be Wanted by Ty Herndon or Tony Rouse; Winner At A Losing Game by Rascal Flatts (92 bpm)

16 count intro

RIGHT SIDE, BACK ROCK, SIDE BEHIND ½ left, SWAY, SWAY, SIDE CHASSE

- 1 2 3 Step right foot to right side, rock back diagonally on left foot, recover onto right,
4&5 Left foot to left side, cross right behind left, step onto left foot while making a ½ turn to left.
6 7 Sway hips to right, sway hips to left.
8&1 Step right foot to right side, close left foot together, step right foot to side.

CROSS ROCK, FULL TURN left, SIDE CHASSE, CROSS MAMBO ¼ RIGHT

- 2 3 Cross left foot, over right, recover weight to right foot.
4 5 Step left foot to left turning ½ left, step onto right turning ½ left (making full turn to left side).
6&7 Step left foot to left side, close right foot together, step left foot to left side.
8&1 Rock right foot across left, recover weight onto left, ¼ turn right stepping onto right foot.

FORWARD ROCK RECOVER, BACK LOCK STEP, BACK ROCK RECOVER ¼ TURN CROSS SHUFFLE RIGHT

- 2 3 Rock forward onto left, recover weight on right
4&5 Step back on left and step right across left, step back on left.
6 7 Rock back on right, recover weight on left.
8&1 Turning ¼ right cross right foot over left, step left to left side, cross right over left.

FORWARD ROCK RECOVER, ¼ SAILOR TURN left, ½ MAMBO TURN right, STEP

- 2 3 Rock forward on left foot, recover on right.
4&5 Turning ¼ left, cross left behind right, step right in place, left foot to left side.
6&7 Rock forward onto right foot, rock recover back onto left making ½ turn, stepping onto right foot
8 Step forward onto left foot.

SIDE DRAG, CROSS AND CROSS, ¼ TURN right, ¼ TURN right, ¼ CROSS MAMBO TURN left.

- 1 2 Step right foot to right side, drag left foot to right,
3&4 Cross right foot over left, step left to left side, cross right foot over left.
5 6 Step back on left turning ¼ right, step forward on right turning ¼ right.
7&8 Cross left foot over right, rock back onto right, turning ¼ left, stepping onto left foot.

½ TURN left, ½ TURN left, ROCK AND POINT, SWEEP BEHIND SIDE CROSS, SIDE ROCK CROSS.

- 1 2 Step back onto right foot making ½ turn left, step forward onto left foot making ½ turn left,
(6 o'clock)
3&4 Rock forward on right, recover on left and point right foot to right side.
5&6 Sweep right foot behind left, step left foot to left side, cross right foot over left.
7&8 Rock left to left side, recover onto right, cross left over right.

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