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Sweet Maria

BEGINNER

48 Count

Choreographed by: Dave Ingram
Choreographed to: My Maria by Brooks and Dunn

37 & 38 39,40 41 & 42 43,44	Shuffle right, left, right. Rock left foot behind right, step in place with right. Shuffle left, right, left. Rock right foot in front of left, step in place with left.
45 46 47,48	TOE TOUCHES AND TURN Touch right toe to right side. Cross right foot over left (beginning a 3/4 turn over the left shoulder) Pivot on balls of both feet completing 3/4 turn left.
	REPEAT
1 & 2 3 & 4 5,6 7 & 8 9 & 10 11 & 12	RIGHT HEEL BALL CHANGES Touch right heel forward, step on ball of right foot next to left, step forward left. Touch right heel forward, step on ball of right foot next to left, step forward left. Step right forward, pivot 1/2 turn left. Touch right heel forward, step on ball of right foot next to left, step forward left. Touch right heel forward, step on ball of right foot next to left, step forward left. Step right forward, pivot 1/2 turn left.
13,14 & 15,16 & 17 & 18 & 19,20	TOE TOUCHES Touch right toe forward, hold. Step right foot beside left, touch left toe back, hold Step left foot beside right, touch right toe forward Step right foot beside left, touch left toe back. Step left foot beside right, touch right toe forward, hold.
& 21 & 22 23,24 25 & 26 27,28	SHUFFLE FORWARD AND BACK Hook right foot in front of left knee, shuffle forward right, left, right. Rock forward with left foot, step in place with right foot. Shuffle back left, right, left. Rock back on right foot, step in place with left.
	SHUFFLE RIGHT AND LEFT
29 & 30 31,32 33 & 34 35,36	/The shuffles in this part are in place. Rocks are front, behind, behind, front. Shuffle right, left, right. Rock left foot in front of right, step in place with right. Shuffle left, right, left. Rock right foot behind left, step in place with left.