

## Sweet Love

64 Count, 2 Wall, Intermediate

Choreographer: Ron & Beatrice Hendricks (Singapore)  
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Choreographed to: Will You Still Love Me Tomorrow  
by Leslie Grace

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Intro: 8 counts - No Tags & No Restarts

**1-8 SIDE, TOGETHER, SIDE, BUMP R, BEHIND, SIDE CROSS, SIDE**

- 1 - 4 Step R to R, Step L next to R, Step R to R, Bump R  
5 - 8 Step L behind R, Step R to R, Cross L over R, Step R to R

**9-16 BACK ROCK, RECOVER, (2X) 1/4 R TURNS, CROSS, SIDE, CROSS KICK**

- 1 - 4 Rock back on L, Recover on R, 1/4 Turn R stepping back on L, 1/4 turn R stepping R to R  
5 - 8 Cross L over R, Step R to R side, Cross L over R, Kick R dia. (6.00)

**17-24 R JAZZ BOX, FORWARD, PIVOT 1/2 TURN, HOOK, FWD, HITCH**

- 1 - 4 Cross R over L, Step L back, Step R beside L, Step L forward  
5 - 8 Step R forward 1/2 turn left, Hook L in front of R, Step forward on L, Hitch R across L, (12.00)

**25-32 CROSS, SIDE, BEHIND, HOLD, SWAY L - R, BEHIND, R 1/4 FWD.**

- 1 - 4 Cross R across L, Step L to L, Step R behind L, Hold  
5 - 8 Step L & Sway L - R, Cross L behind R, Step R 1/4 forward (3.00)

**33-40 (X2) R 1/4 PADDLE TURNS, KICK, STEP, POINT, SIT**

- 1 - 4 Step L forward, Turn 1/4 R, Step L forward, Turn 1/4 R (9.00)  
5 - 8 Kick R forward, Step R back, Point L in front of R, Hip roll & Sit

**41-48 L LOCK STEPS, HOLD, PIVOT 1/4 L, CROSS, SIDE**

- 1 - 4 Step L forward, Step R behind L, Step L forward, Hold,  
5 - 8 Step R forward, Turn 1/4 L, Cross R over L, Step L to L (6.00)

**49-56 BEHIND, SIDE, SWAY, 1/4 R, HOLD (X2) 1/2 TURNS R, UNWIND 3/4**

- 1 - 4 Step R behind L, Sway L to side, 1/4 R step R forward, Hold,  
5 - 8 1/2 R Step L back, Step R forward 1/2 R Step R forward, Cross L over R, 3/4 Unwind  
(Option: 2 walk L, R) (9.00)  
7, 8 Cross L over R, Unwind 3/4 R (6.00)

**57-64 SIDE, TOUCH, BACK ROCK, RECOVER, FORWARD R DIA., HITCH, CROSS, TOUCH**

- 1 - 4 Step L to L, Touch R next to L, Step back on R, Recover on L  
5, 6 Step R diagonal forward, Hitch L (Option: bump L on your hitch)  
7, 8 Cross L over R, Touch R next to L (6.00)

**Ending:** 7 wall - 16 counts

- 1 - 8 SAME AS ABOVE Section 1

**9-16 BACK ROCK, RECOVER, (2X) 1/4 R TURNS, CROSS, (2X) 1/4 L TURNS, DRAG**

- 1 - 4 Rock back on L behind R, Recover forward on R, 1/4 Turn R stepping back on L,  
1/4 turn R stepping R to R (6.00)  
5 - 8 Cross L over R, Step back on R 1/4 L, 1/4 L Long step to L drag R towards L (12.00)
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