

Sweet Little Lisa

INTERMEDIATE

64 Count 4 Walls

Choreographed by: Bob Francis

Choreographed to: Sweet Little Lisa by The Notorious Cherry Bombs

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- 1 SIDE BEHIND SIDE, HEEL DIG LEFT, SIDE BEHIND SIDE, HEEL DIG RIGHT**
1 - 2 Step right to right side, Step left behind right.
3 - 4 Step right to right side, Dig left heel to left diagonal.
5 - 6 Step left to left side, Step right behind left.
7 - 8 Step left to left side, Dig right heel to right diagonal.
- 2 BACK ROCK, KICK KICK , BACK ROCK, KICK KICK**
1 - 2 Rock back on right foot, Recover on left foot.
3 - 4 Kick right foot forward low to right diagonal twice.
5 - 6 Rock back on right foot, Recover on left foot.
7 - 8 Kick right foot forward low to right diagonal twice.
- 3 BACK COASTER STEP HOLD, STEP HALF TURN STEP HOLD**
1 - 2 Step back on right, Step left next to right.
3 - 4 Step forward on right, Hold.
5 - 6 Step forward on left, Pivot half turn right, Step forward on right.
7 - 8 Step forward on left, Hold.
- 4 RIGHT STRUT HALF TURN, LEFT STRUT HALF TURN, STEP HALF TURN STEP HOLD**
1 - 2 Touch right toe back, Turn half left dropping right heel.
3 - 4 Touch left toe forward, Turn half left dropping left heel.
5 - 6 Step forward on right, Pivot half turn left, Step forward on left.
7 - 8 Step forward on right, Hold.
- 5 HEEL HOOK, HEEL HEEL, HEEL HOOK, HEEL HEEL**
1 - 2 Dig left heel forward, Hook left heel across right leg.
3 - 4 Dig left heel forward twice.
& 5 - 6 Step left beside right, Dig right heel forward, Hook right heel across left leg.
7 - 8 Dig right heel forward twice.
- 6 STEP TOGETHER, HEEL SPLIT, STEP TOGETHER, HEEL SPLIT**
1 - 2 Step forward on right to right diagonal, Step left next to right.
3 - 4 Swivel heels open, Swivel heels closed (weight on right foot).
5 - 6 Step forward on left to left diagonal, Step right next to left.
7 - 8 Swivel heels open, Swivel heels closed (weight on left).
- 7 BACK TOUCH, BACK TOUCH, RIGHT COASTER , HOLD**
1 - 2 Step back on right to left diagonal, Touch left next to right (clap).
3 - 4 Step back on left to right diagonal, Touch right next to left (clap).
5 - 6 Step back on right, Step left next to right.
7 - 8 Step forward on right, Hold.
- 8 STEP PIVOT QUARTER CROSS, BACK ROCK, BACK ROCK**
1 - 2 Step forward on left, Pivot quarter right, Step forward on right.
3 - 4 Step left across right, Hold.
5 - 6 Rock back on right, Recover on left (rocking motion).
7 - 8 Rock back on right, Recover on left (rocking motion " with your weight on your left foot to start again).
- TAG 1 End of wall 3 (facing 9:00)**
1 - 2 Step forward on right, Pivot half turn left, Step forward on left.
3 - 4 Step forward on right, Pivot half turn left, Step forward on left.
- TAG 2 End of wall 4 (facing 12:00)**
1 - 2 Step right to right side, Step left behind right.
3 - 4 Step right to right side, Touch left next to right.
5 - 6 Step left to left side, Step right behind left.

7 - 8 Step left to left side, Touch right next to left.
9 - 10 Step forward on right, Pivot half turn left, Step forward on left.
11 - 12 Step forward on right, Pivot half turn left, Step forward on left.

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