

## Sweet Little Dangerous

32 Count 2 Wall, Intermediate

Choreographer: Rick & Deborah Bates (USA)

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Choreographed to: Rocket 88 by Rufus Thomas;

Sweet Little Dangerous by Heather Myles;

Be My Baby Tonight by John Michael Montgomery

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### **Syncopated Step with 1/4 Turn, Toe Touch, Heel Hook, Forward Shuffle Forward Shuffle, CW Military Pivot**

- & 1 Step **RIGHT** foot to home making a 1/4 turn CCW with the step; Touch **LEFT** toe forward  
2 Cross **LEFT** foot in front and to the right of Right shin  
3 & 4 Shuffle forward (**LEFT, RIGHT, LEFT**)  
5 & 6 Shuffle forward (**RIGHT, LEFT, RIGHT**)  
7 - 8 Step forward on **LEFT** foot; Pivot 1/2 turn CW on ball of Left foot and shift weight to **RIGHT**

### **Vine Left with 1/4 Turn, Scuff, CCW Military Pivot, Diagonal Step-Slide**

- 9 - 10 Step to the left on **LEFT** foot; Cross **RIGHT** foot behind Left and step  
11 - 12 Step a 1/4 turn to the left on **LEFT** foot; Scuff **RIGHT** foot next to Left  
13 - 14 Step forward on **RIGHT** foot; Pivot 1/2 turn CCW on ball of Right foot and shift weight to **LEFT**  
15 - 16 Step forward and diagonally to the right on **RIGHT** foot; Slide **LEFT** foot next to Right and step

### **Diagonal Step, 3-Count CCW Rolling Turn, Syncopated Heel Touches, Hold**

- 17 - 18 Step forward and diagonally to the right on **RIGHT** foot; Step to the left on **LEFT** foot and begin a full CCW rolling turn traveling to the left  
19 - 20 Step on **RIGHT** foot and continue full CCW rolling turn;  
Step on **LEFT** foot and complete full CCW rolling turn  
21 & 22 Touch **RIGHT** heel forward; Step **RIGHT** foot next to Left; Touch **LEFT** heel forward  
& 23 Step **LEFT** foot next to Right; Touch **RIGHT** heel forward  
24 Hold and clap hands

### **Hip Bumps, Cross, Step Back, Toe Touch, Hold**

- 25 - 26 Rock forward onto **RIGHT** foot and bump hips forward and diagonally to the right twice  
27 - 28 Rock back onto **LEFT** foot and bump hips back and diagonally to the left twice  
29 - 30 Cross **RIGHT** foot over Left and step; Step back onto **LEFT** foot  
31 - 32 Touch **RIGHT** toe to the right; Hold
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