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Sweet Is The Melody
51 Count, 2 Wall, Improver, Waltz
Choreographer: Martie Papendorf. (South Africa) March 2014
Choreographed to: Sweet Is The Melody by Iris DeMent (3:41-112 bpm)

Intro: Start on vocals after 12 counts [+/- 6 sec.]
S1: Cross rock, Recover, Side, Cross rock, Side $1 / 4$ left, Side
1,2,3 Rock R across L, Recover $L$ to left side, Step $R$ to right side,
4,5,6 Rock $L$ across $R$, Recover $R$ to right side making a $1 / 4$ turn left, Step $L$ to left side [9.00]
S2: Cross, Turn $1 / 2$ left, Hold, Back L R L
1,2,3 Step R across L, Make a $1 / 2$ turn left on ball of R, Hold, [3.00]
Optional arms count 2,3: Bring arms up into 5th position
4,5,6 Step L back, Step R back, Step L back [3.00]
S3: Coaster step, $L$ waltz across
1,2,3 Step R back, Step $L$ next to R, Step $L$ fwd,
4,5,6 Step L across R, Step R beside L, Step L beside R [3.00]
S4: $\quad R$ waltz across, Cross, Sway right left
1,2,3 Step R across L, Step L beside R, Step R beside L,
4,5,6 Step $L$ across $R$, Step and sway $R$ to right side, Step and sway $L$ to left side [3.00]
S5: Long step right, Drag, Touch, Long step $1 / 4$ left, Drag, Touch
1,2,3 Step $R$ long step to right, Drag $L$ to $R$, Touch $L$ to $R$,
4,5,6 Step $L$ to left side making a $1 / 4$ turn left, Drag $R$ to $L$, Touch R to $L$ [12.00]
S6: Sailor right, Sailor left
1,2,3 Cross $R$ behind $L$, Step $L$ to left side, Step $R$ to right side,
4,5,6 Cross $L$ behind $R$, Step $R$ to right side, Step $L$ to left side [12.00]
S7: Fwd, Turn $1 / 2$ left, Step, Fwd, Turn $1 / 4$ left, Side
1,2,3 Step R fwd, Turn $1 / 2$ left, Step L fwd, [6.00]
4,5,6 Step R fwd, Turn $1 / 4$ left, Step $L$ to left side [3.00]
S8: Behind, Side, Cross, Fwd, Back $1 / 4$ left, Fwd $1 / 4$ left
1,2,3 Cross $R$ behind $L$, Step $L$ to left side, Step $R$ across $L$,
$4,5,6$ Rock L fwd, Recover R back making a $1 / 4$ turn left, Step L fwd making a $1 / 4$ turn left[9.00]
S9: Fwd, Turn $1 / 4$ left, Side
$1,2,3$ Step R fwd, Make a $1 / 4$ turn left, Step $L$ to left side [6.00]
Tag: Add 6 counts after wall 3, facing 6.00
$R$ waltz across, $L$ waltz across
1,2,3 Step $R$ across $L$, Step $L$ beside $R$, Step $R$ beside $L$,
4,5,6 Step L across R, Step R beside L, Step L beside R

Ending: Dance ends during wall 8: after "Sway right left" of section 4 [facing 9.00]
To end facing 12.00 make a $1 / 4$ turn right and step R to right side.

