

Sweet Georgia Brown

64 Count, 4 Wall, Beginner

Choreographer: Lorraine Kurtela & Michele Burton
(USA) June 2011Choreographed to: Sweet Georgia Brown
by Trini Lopez, CD: The Sing Along World of
Trini Lopez (142 bpm)

16 count intro

1-8 WEAVE RIGHT

1 – 4 Step R to right; Step L behind R; Step R to right; Step L in front of R
5 – 8 Step R to right; Step L behind R; Step R to right; Touch L next to R 12:00

9-16 WEAVE LEFT

1 – 4 Step L to left; Step R behind L; Step L to left; Step R in front of L
5 – 8 Step L to left; Step R behind L; Step L to left; Touch R next to L 12:00

17-24 STEP LOCK FORWARD BRUSH ~ STEP LOCK FORWARD BRUSH

1 – 4 Step R forward; Step L behind R; Step R forward; Brush L forward
5 – 8 Step L forward; Step R behind L; Step L forward; Brush R forward 12:00
Styling: The lock steps move forward on the right and left diagonals

25-32 K STEP W/ ¼ TURN RIGHT

1 – 2 Step R forward on right diagonal; Touch L next to R & clap or snap
3 – 4 Step L back on left diagonal; Touch R next to L & clap or snap
5 – 6 Turning ¼ right step R to right; Touch L next to R & clap or snap
7 – 8 Step L to left; Touch R next to L & clap or snap 3:00

33-40 OPEN RUMBA BOX (in round dancing we call this a Progressive Rumba Box)

1 – 4 Step R to right; Step L next to R; Step R forward; Hold
5 – 8 Step L to left; Step R next to L; Step left forward; Hold 3:00

41-48 TURN HOLD, FORWARD HOLD ~ TURN HOLD, FORWARD HOLD

1 – 4 Turning ¼ right step R forward; Hold; Step L forward; Hold
5 – 8 Turning ¼ right step R forward; Hold; Step L forward; Hold

49-56 MAMBO STEP ~ COASTER STEP

1 – 4 Step R forward; Return weight to L; Step R back; Hold
5 – 8 Step L back; Step R next to L; Step L forward; Hold 9:00

56-64 FOUR JAZZY WALKS FORWARD

1 – 4 Step R forward; Hold; Step L forward; Hold
5 – 8 Step R forward; Hold; Step L forward; Hold 9:00
Styling: Try a slight knee lift as you step forward, with a little sassy attitude ☺

Ending: On the front wall, do the first 3 sets of 8, doing the K step without the turn.

You can bring your hands up from your sides with shimmery fingers for 9 counts to give it that Broadway ending.