

## Sweet Dreams, Beautiful Nightmare

64 Count, 4 Wall, Intermediate/Advanced  
Choreographer: Steven Ooi (Malaysia) Dec 09  
Choreographed to: Sweet Dreams by Beyonce

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**Heel, Touch, Together, Behind, Step, Drag & Touch, Rock & Cross Unwind**  
1&2 Touch left heel forward, step left together, touch right toe behind  
3-4 Big step to R, Drag L into a touch next to R.  
5-6 Rock back with left, recover to right  
&7-8 Step left together, cross right over left, unwind ½ turn (6.00)

**Step, Touch, Side, Touch, Turn, Touch, & Walk Walk.**  
1-2 Step left diagonally forward left, Touch right beside left.  
3-4 Step right to right side, Touch left beside right.  
5-6 ¼ turn left step left to left side, Touch right beside left.  
&7-8 Step right beside left, Walk forward left, Walk forward right (3.00)

**Together. Touch. Touch out. Drag. Step point. ¼ point. Back. Back.**  
1-3 Step left beside right. Touch right beside left. Touch right to right side.  
4&5 Drag right up to left. Step right beside left. Touch left to left side.  
6 Make ¼ left keeping weight on right & left toes touched forward.  
7-8 Walk back left. Walk back right (12.00)

**Sailor ½ left. Step. Lock. Step. step. Sailor ¼ right.**  
1&2 Sailor ½ turn left.  
3-6 Step right slightly to right diagonal. Lock left behind right. Step right slightly to right diagonal.  
Step left slightly to left diagonal  
7&8 Cross step right behind left making ¼ right. Step left to left. Make a large step to right. (9.00)

**L Back Rock, L Chasse, R Back Rock, R Kick & Point.**  
1-2 Rock left behind right, Recover onto right.  
3&4 Step left to left side, Close right beside left, Step left to left side.  
5-6 Rock right behind left, Recover onto left.  
7&8 Kick right forward, Step right beside left, Point left to left side (9.00)

**Step, Cross, Side, Behind-Side-Cross, Side, Behind-Side-Cross**  
1&2 Step L forward, turn ¼ right step onto R, step L over R  
3 Step R to right side  
4&5 Step L behind R, step R to right side, step L over R  
6 Step R to right side  
7&8 Step L behind R, step R to right side, step L over R (12.00)

**R Dorothy, L Dorothy, Pivot ½ L, Pivot ¼ L**  
1-2& Step R forward diagonally, lock L behind R, step R forward diagonally  
3-4& Step L forward diagonally, lock R behind L, step L forward diagonally  
5-6 Step R forward, pivot ½ L  
7-8 Step R forward, pivot ¼ L (3.00)

**Kick & Point, & Cross, Side, Behind, ¼ L, Pivot ¼ L, Cross**  
1&2& Kick R forward, step R beside L, point L to L, step L beside R  
3-4 Cross R over L, step L to L  
5-6 Step R behind L, make ¼ turn L step L forward  
7&8 Step R forward, pivot ¼ L, cross R forward L (9.00)