

## Approved by:



Sweet Caroline

## 2 WALL - 64 COUNTS - INTERMEDIATE

| STEPS | Actual Footwork | CALLING SugGESTION | DIRECTION |
| :---: | :---: | :---: | :---: |
| $\begin{gathered} \text { Section } 1 \\ 1 \& 2 \\ 3-4 \\ 5 \& 6 \\ 7-8 \end{gathered}$ | Chasse Right, Back Rock, Chasse Left, Back Rock <br> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. <br> Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. | Side Close Side Back Rock Side Close Side Back Rock | Right <br> On the spot <br> Left <br> On the spot |
| $\begin{gathered} \text { Section } 2 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7 \& 8 \end{gathered}$ | Side Strut, $1 / 2$ Turn Strut x 2, Chasse $1 / 4$ Turn <br> Step right toe to right side. Drop right heel taking weight and clap. <br> Turn $1 / 2$ right and step left toe to left side. Drop left heel taking weight and clap. <br> Turn $1 / 2$ right and step right toe to side. Drop right heel taking weight and clap. <br> Step left to left side. Close right beside left. Step left $1 / 4$ turn left. | Side Strut <br> Turn Strut <br> Turn Strut <br> Side Close Turn | Right Turning right <br> Turning left |
| Section 3 $\begin{aligned} & 1-2 \\ & 3 \& 4 \\ & 5-6 \\ & 7 \& 8 \end{aligned}$ | Forward Rock, Coaster Step, Forward Rock, Sailor 1/2 Turn <br> Rock forward on right. Recover onto left. <br> Step right back. Step left beside right. Step right forward. <br> Rock forward on left. Recover onto right. <br> Turn $1 / 2$ left crossing left behind right. Step right to right side. Step left in place. | Forward Rock Coaster Step Forward Rock Sailor Turn | On the spot <br> Turning left |
| Section 4 $\begin{aligned} & 1-2 \\ & 3 \& 4 \\ & 5-6 \\ & 7-8 \end{aligned}$ | Cross, Side, Sailor Step, Cross, Side, Chasse 1/2 Turn <br> Cross right over left. Step left to left side. <br> Cross right behind left. Step left to left side. Step right in place. <br> Cross left over right. Step right to right side. <br> Turn $1 / 2$ left and step left to left side. Close right beside left. Step left to left side | Cross Side <br> Sailor Step <br> Cross Side <br> Turn Close Side | Left <br> On the spot <br> Right <br> Turning left |
| $\begin{gathered} \text { Section } 5 \\ 1-2 \\ 3 \& 4 \\ \& 5-6 \\ 7 \& 8 \end{gathered}$ | Cross, Side, Sailor Kick, \& Cross, Side, Sailor 1/2 Turn Cross right over left. Step left to left side. <br> Cross right behind left. Step left to left side. Kick right to right diagonal. <br> Step right to right side. Cross left over right. Step right to right side. <br> Turn $1 / 2$ left and cross left behind right. Step right to right side. Step left in place. | Cross Side Sailor Kick \& Cross Side Sailor Turn | Left <br> On the spot <br> Right <br> Turning left |
| Section 6 $\begin{aligned} & 1-2 \\ & 3-4 \\ & 5-6 \\ & 7 \& 8 \end{aligned}$ | 1/4 Turn Strut, 1/2 Turn Strut, Back Strut, Coaster Step <br> Step right toe to right side turning $1 / 4$ right. Drop right heel taking weight. <br> Step left toe back turning $1 / 2$ right. Drop left heel taking weight. <br> Step right toe back. Drop right heel taking weight. <br> Step left back. Step right beside left. Step left forward. | Turn Strut Turn Strut Back Strut Coaster Step | Turning right <br> Back <br> On the spot |
| $\begin{gathered} \text { Section } 7 \\ 1-2 \\ 3-4 \\ 5-6 \\ 7-8 \end{gathered}$ | Monterey $1 / 2$ Turn x 2 <br> Point right to right side. Turn $1 / 2$ right stepping right beside left. Point left to left side. Step left beside right. <br> Point right to right side. Turn $1 / 2$ right stepping right beside left. Point left to left side. Step left beside right. | Point Turn <br> Point Together <br> Point Turn <br> Point Together | Turning right On the spot Turning right On the spot |
| Section 8 $\begin{aligned} & 1 \& 2 \\ & 3 \& 4 \\ & 5-6 \\ & 7-8 \end{aligned}$ | Kick Ball Change, Sailor Step, Behind, Unwind 1/2, Hip Sways Kick right forward. Step right beside left. Step onto left in place. Cross right behind left. Step left to left side. Step right in place. Cross left behind right. Unwind $1 / 2$ turn left (keeping weight on left). Sway hips right. Sway hips left. | Kick Ball Change Sailor Step Behind Unwind Sway Sway | On the spot Turning left |
| $\begin{aligned} & \text { TAG } \\ & 1-2 \\ & 3-4 \\ & 5-6 \\ & 7-8 \end{aligned}$ | 12 Counts Danced at the End of Wall 5: 1/2 Monterey x 2 <br> Point right to right side. Turn $1 / 2$ right stepping right beside left. Point left to left side. Step left beside right. <br> Point right to right side. Turn $1 / 2$ right stepping right beside left. Point left to left side. Step left beside right. | Point Turn Point Together Point Turn Point Together | Turning right On the spot Turning right On the spot |
| $\begin{aligned} & 1-2 \\ & 3-4 \end{aligned}$ | Jazz Box Cross right over left. Step left back. Step right to right side. Close left beside right. | Cross Back Side Together | Back Right |

Choreographed by: Laurel Ingram (UK) August 2008
Choreographed to: ‘Sweet Caroline’ by Neil Diamond (128 bpm) from CD The Best Of Neil Diamond; also available as download from iTunes, tescodigital or amazon (28 count intro)

A video clip of this dance is available at www.linedancermagazine.com

Tag: There is one Tag of 12 counts, danced at the end of Wall 5

