



Sweet Café

Script approved by *Pete Harkness*



Pete Harkness

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Side, Close, Forward Shuffle, Rock Step, Triple 1/2 Turn Left.		
1 - 2	Step right to right side. Close left beside right.	Side Close	Right	
3 & 4	Step right forward. Close left beside right. Step right forward.	Shuffle Step	Forward	
5 - 6	Rock left forward. Recover back onto right.	Rock Step	On the spot	
7 & 8	Triple 1/2 turn left travelling slightly back stepping, Left, Right, Left.	Triple Turn	Turning left	
Section 2	Step 1/2 Pivot, Full Turn Travelling Forwards, Rock Step, Coaster Cross.			
1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left	
3 - 4	Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward.	Turn Turn		
5 - 6	Rock forward on right. Recover onto left.	Rock Step	On the spot	
7 & 8	Step right back. Close left beside right. Cross right over left.	Coaster Cross		
Section 3	Hip Sways, Behind, Side, Cross, Side, Behind, Side, Rock Step.			
1 - 2	Step left to left side swaying hips left. Recover onto right swaying hips right.	Hips Left, Right	On the spot	
3 & 4	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right	
5 - 6	Step right to right side. Cross left behind right.	Side Behind		
& 7 - 8	Step right to right side. Rock left forward. Recover back onto right.	& Rock Step	On the spot	
Section 4	Chasse 1/4 Turn, Step 1/2 Pivot, Step 1/2 Turn Sweep, Behind, Side, Cross.			
1 & 2	Step left to left side. Close right beside left. Step left 1/4 turn left.	Side Close Turn	Turning left	
3 - 4	Step right forward. Pivot 1/2 turn left.	Step Pivot		
5 - 6	Step right forward. Make 1/2 turn left sweeping left out & around behind right.	Step Sweep		
7 & 8	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	Right	

4 Wall Line Dance:- 32 Counts. Intermediate.

Choreographed by:- Pete Harkness (Scotland) Feb 2004.

Choreographed to:- 'Diesel Café' (100 bpm) by The Bellamy Brothers from 'By Request' CD, 16 count intro.

Music Suggestions:- 'Afterglow' (104 bpm) by The Bellamy Brothers from 'Red Neck Girls Forever' CD, 32 count intro;
 'One Step Away' (104 bpm) or 'Missing You' (104 bpm) both by The Mavericks from 'Music For All Occasions' CD, both 32 count intro.