

Sweet Baby



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	D IRECTION
Section 1	Heel Struts Forward, Right, Left, Right, Left.		
1 - 2	Step right heel forward. Drop right toe taking weight.	Right Strut	Forward
3 - 4	Step left heel forward. Drop left toe taking weight.	Left Strut	
5 - 6	Step right heel forward. Drop right toe taking weight.	Right Strut	
7 - 8	Step left heel forward. Drop left toe taking weight.	Left Strut	
Section 2	Stroll Back, Touch, Step Side, Touch, Step Side, Touch.		
1 - 2	Step right back. Step left back.	Back 2,	Back
3 - 4	Step right back. Touch left beside right.	3, Touch	
5 - 6	Step left to left side. Touch right beside left.	Left Touch	Left
7 - 8	Step right to right side. Touch left beside right.	Right Touch	Right
Section 3	Left Vine, Brush, Right Vine, Brush.		
1 - 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 - 4	Step left to left side. Brush right beside left.	Side Brush	
5 - 6	Step right to right side. Cross left behind right.	Side Behind	Right
7 - 8	Step right to right side. Brush left beside right.	Side Brush	
Section 4	Left Vine With 1/4 Turn, Brush, Step Side, Touch, Step Side, Touch.		
1 - 2	Step left to left side. Cross right behind left.	Side Behind	Left
3 - 4	Step left 1/4 turn left. Brush right beside left.	Turn Brush	Turning left
5 - 6	Step right to right side. Touch left beside right.	Side Touch	Right
7 - 8	Step left to left side. Touch right beside left.	Side Touch	Left
Ending:-	On Last Wall, Section 2, Count 3 - 4: Replace Count 4 With A Stomp.		
3 - 4	Step right back. Stomp left.	Back Stomp	Back

4 Wall Line Dance: 32 Counts. Beginner.

Choreographed by:- Jenifer Wolf (Canada) January 2005.

Choreographed to:- 'Oh Me Oh My' (168 bpm) by George Strait from 'Beyond The Blue Neon' CD, 16 count intro.

 $\pmb{Music \ Suggestion:} \ \text{`Walking to Jerusalem'} \ (116 \ \text{bpm}) \ \text{by Tracy Byrd from `Love Lessons' CD.}$