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## Sweet

32 Count, 2 Wall, Improver, Country Rock Choreographer: Kim Nolan (UK) July 2014 Choreographed to: Sweet by Nathan Osmond (3m 48s - 112 bpm)

Intro: 32ct. Start on lyrics.

1	Lock Step - Step - Hitch - Heel Rock - Recover - Back – Hitch (styling: place hands on your waist)
1-4 5-8	Step R forward, Cross L instep behind right heel, Step R forward, Hitch L knee up Rock L forward weight on L heel, recover (weight back on right), Step L back, Hitch R knee up
<b>2</b> 1&2 3&4 5-6 7&8	Right Sailor - Left Sailor - Exaggerated Back Rock - Heel Dig - Together - Hitch & 2 Thigh Slaps (upper body leans right) Step R behind left, Step L to left side, Step R back in place (upper body leans left) Step L behind right, Step R to right side, Step L back in place Rock back on R leaning as far back as you can, hold that position as you dig L heel forward Step L back next to right, Hitch R knee up with Slap downwards on R thigh, Slap upwards on R thigh
<b>3</b> 1-4 5&6 7-8	Cross - Point - Cross - Point - Kick Ball Change - Pivot Cross R over left, Point L to left side, Cross L over right, Point R to right side Kick R forward, Step on to R ball of foot (with weight change to right, lift left up slightly), Step L in place Step R forward, Turn ½ left (weight change to left) Step on to L foot in place (6:00)
<b>4</b> 1-4 5&6 7&8	Jazz Box - Lean R & Hip Bumps - Lean L & Hip Bumps Cross R over left, Step L back, Step R back to right side, Step L together Lean with weight to right pushing hips right, left, right Lean with weight to left pushing hips left, right, left

## \*Tag sequence:

Tags 1&2 (total 16ct) - together danced at the end of walls 2 & 5 (48 secs & 1m 57s)

Tags 1&2, and Tag 2 again (total 24ct) - danced at the end of walls 3 & 6 (1m 12s & 2m 22s)

Tag 1 - danced at the end of walls 8 & 9 (3m 6s & 3m 27s)

T1:	Side Toe Strut - Together - Hold/Clap - Swivels, Hold/Clap
1-4	Touch R toes to right, Drop R heel, Step L together, Hold & clap
5-6	(weight on toes) Swivel both heels to the right, (weight on heels)
7-8	Swivel toes to the right. Swivel heels to the right. Hold & clap

## T2: Funky Walks x 4, Wide Full Paddle Turn with air punches

- 1-4 Walk forward with funky attitude right, left, right, left
- On the spot, with outstretched R leg, keeping most of body weight left on the spot, quickly touch with weight onto R forward, Pivot ¼ L Turn and step on to L foot on the spot. At the same time, punch right arm in the air on cts 5,6,7,8

6&7&8&Repeat ct "5&" x 3 more times making a full turn (there is a quick weight change on each foot)

Ending: At the end of last wall (wall10) (after ct 32), Hold for just 1 beat, then Hitch with a slap on R thigh .