

## Sway

### INTERMEDIATE

32 Count 4 Walls

Choreographed by: Michelle Jones (The Girls)

Choreographed to: (Mucho Mambo) Sway by Shaft

#### **Brush, Sweep & Taps, Shuffles**

- 1 - 2 Brush Right Foot Forward, Sweep Right Foot Back Across Left Foot  
3 - 4 Tap Right Toe Twice On Left Side Of Left Foot (in Time With Toe Taps Move Shoulders Up And Down)  
5 & 6 Shuffle Forward (right Left Right) With Shoulders Angled 1/4 To The Left  
7 & 8 Shuffle Forward (left Right Left) With Shoulders Angled 1/4 To The Right

#### **Sways , Syncopated Triple Steps**

- 9 - 10 Step Right Foot Diagonally Forward While Swaying Hips To The Right, Sway Hips Back Onto Left Foot  
11 & 12 Step Right Foot Behind Left Foot, Step Left Foot To Left, Step Right Foot Slightly In Front Of Left Foot  
13 - 14 Step Left Foot Diagonally Forward While Swaying Hips To The Left, Sway Hips Back Onto Right Foot  
15 & 16 Step Left Foot Behind Right Foot, Step Right Foot To Right, Step Left Foot Slightly In Front Of Right Foot

#### **1/2 Pivot, Shuffles Forward, Right Step, Left Step**

- 17 - 18 Step Right Foot Forward, Pivot 1/2 Turn To Left, Weight Now On Left Foot  
19 & 20 Shuffle Diagonally Forward (45 Degree Angle) (right Left Right) To Right  
21 & 22 Shuffle Diagonally Forward (45 Degree Angle) (left Right Left) To Left  
23 - 24 Step Right Foot To Right Side, Step Left Foot Behind Right Foot

#### **Rock, Cross Shuffle, Walk, Walk, Syncopated Triple Step**

- 25 - 26 Step Right Foot Diagonally Behind (45 Degree Angle) To Right (add A Small Jump Onto Right Step Or Sway Onto It Slightly), Rock Diagonally Forward Onto Left Foot  
27 & 28 Step Right Foot Across Left, Step Left Foot Up To Right Foot, Step Right Foot Across Left Foot  
29 - 30 Step Left Foot Forward While Making 1/4 Turn To Left, Step Right Foot Forward  
31 & 32 Triple Step Left Right Left Moving Only Slightly Forward On Each Step

#### **16 Beat Bridge:**

- 1 - 2 Touch Right Foot Out To Right Side, Step Right Foot In Place  
3 - 4 Touch Left Foot Out To Left Side, Step Left Foot Forward  
5 Make 1/2 Turn Pivot To Right, Weight Now On Right Foot  
6 - 7 Touch Left Foot Out To Left Side, Step Left Foot In Place  
8 - 9 Touch Right Foot Out To Right Side, Step Right Foot Forward  
10 Make 1/2 Turn Pivot To Left, Weight Now On Left Foot  
11 Step Right Foot Forward  
12 & 13 Step Left Foot Back, Step Right Foot Beside Left Foot, Step Left Foot Forward  
14 Make 1/4 Turn To Right While Stepping Right Onto Right Foot  
15 & 16 Touch Left Heel Forward, Step Onto Ball Of Left Foot, Touch Right Toes Next To Left Foot

#### **Feel The Music!**