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**Swamp Thing** 

**BEGINNER** 

64 Count

Choreographed by: Stuart Robertson Choreographed to: Swamp Thing by The Grid

1 2 3 4	JUMP APART, JUMP-CROSS, UNWIND 1/2, TOGETHER Jump feet apart Jump together crossing the right foot over the left On balls of both feet, unwind to the left 1/2 turn Close the left foot beside the right
5 6 7 8	MARCH FORWARD THREE, TOGETHER Step forward right Step forward left Step forward right Close the left beside the right (a military style march, or a touch of attitude)
9 10 11 12	JUMP APART, JUMP-CROSS, UNWIND 1/2, TOGETHER Jump feet apart Jump together crossing the right foot over the left On balls of both feet, unwind to the left 1/2 turn Close the left foot beside the right
13 14 15 16	MARCH FORWARD THREE, TOGETHER Step forward right Step forward left Step forward right Close the left beside the right (a military style march, or a touch of attitude)
17 18 19 20 21 22 23 24	STOMP, FANS, STOMP, FANS Stomp right foot in front, toe pointing to the left (with right hand on right knee) Fan right foot right Fan right foot left Fan right foot right (change weight from right to left with a jump) Stomp left foot in front, toe pointing to the right (with left hand on left knee) Fan left foot left Fan left foot right Fan left foot left
25 26 27 28	SIDE, SLAP, SIDE, SLAP Step to the left Slap right heel behind left knee with left hand Step to the right Slap left heel behind right knee with right hand
29 30 31 32	STOMPS APART, THIGH SLAPS Stomp left to the left Stomp right to the right (feet should be slightly apart) While lifting left knee, slap right thigh with right hand outward Slap right thigh towards the left (yelling "yeehaa" on 31 and 32)
33 34 35 36	SIDE, TOGETHER, HEEL SPLITS Step to the right Step left close to right Split heels apart Bring heels together
33 34 35 36	SIDE, TOGETHER, HEEL SPLITS Step to the left Step right close to left Split heels apart Bring heels together

**GRAPEVINE RIGHT, HITCH, WITH SLAPS AND CLAP** 

41 42 43 44	Step right on right foot (slap the palms of both hands across respective thighs in an outward direction) Cross left foot behind right foot (slap hands back in together) Step right on right foot and clap Hitch left foot and clap
45 46 47 48	GRAPEVINE LEFT, HITCH, WITH SLAPS AND CLAPS Step left on left foot (slap the palms of both hands across respective thighs in an outward direction) Cross right foot behind left foot (slap hands back in together) Step left on left foot and clap Hitch right foot beside left foot and clap
49 50 51 52	DIAGONAL BACK, TOGETHER, DIAGONAL BACK, TOGETHER  Step back on the right at 45 degrees  Step together with the left and clap  Step back on the left at 45 degrees  Step together with the right and clap
53 54 55 56	DIAGONAL BACK, TOGETHER, DIAGONAL BACK, CROSS Step back on the right at 45 degrees Step together with left and clap Step back on the left at 45 degrees Step right back behind left and clap
57 58 59 60	SLIDE, LOCK, SLIDE, SCUFF Slide forward on the left Lock right foot up behind left Slide left foot forward Scuff right foot forward
61 62 63 64	JAZZ BOX WITH 1/4 TURN Cross right over left turning 1/4 left Step back onto left Step right to side Close left to right
	REPEAT

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