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Suzzzie-Q

32 Count, 4 Wall, Intermediate Choreographer: Jesse Garcia (USA) Jan 2012 Choreographed to: Moliendo Café/Tequila by Mestizzo, CD: Tongoneo; Lola, Lola by Ricky Martin

(104 bpm), CD: Vuelve

Start dancing on lyrics

1&2 3-4 5&6 7-8	CROSS & CROSS, SIDE ROCK, COASTER STEP, FORWARD ROCK STEP Cross left over right, step right together, step left forward Step right with right foot, recover to left Step right back, back on left foot, forward on right foot Rock left forward, recover to right
1&2 3-4 5-6-7-8	TRIPLE STEP WITH ½ TURN, PIVOT TURN, TWO STROLL STEPS While making half turn to left, step left to side, slide right foot next to left foot, step left forward Step right forward making ½ turn to your left, step down on left foot Step right forward (turning body slightly left), step left together, step right forward, step left forward (turning body slightly to right)
1-2 3-4 5-6 7&8	COMPLETE STROLL STEP, FULL TURN LEFT, STEP TOUCH WITH ¼ TURN, LEFT SHUFFLE Step right together, step left forward Step right forward making ½ turn left, step left back making ½ turn left (see option #1) Step right forward making ¼ turn left, touch left together Step forward 0n left foot making ¼ turn left, step right together, step left forward
1-2 3&4 5-6-7-8	FORWARD ROCK, TRIPLE STEP WITH ½ TURN, 1 ¼ TURN RIGHT Rock right forward, recover to left Step right back while making ½ turn right, step left together, step right forward Step left forward making ¼ turn right, step right back making ½ turn right, step left forward making ½ turn right, step down on right foot (see option #2)

In case you have trouble making turns see following options:

OPTION #1

Step forward on right with slight hip swing to right, step forward on left with slight hip swing to left

OPTION #2

Step forward on left foot making 1/4 right, side rock in place (right, left, right)

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