

## Suspicion

Phrased, 32 Count, 4 Wall, Improver  
Choreographer: Karl-Harry Winson (UK) June 09  
Choreographed to: Suspicion by Elvis Presley,  
CD: History (133bpm)

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**Intro:** 32 Count Intro

**Sequence:** A A B A A B A A B

### Part A

**S1 Prissy walks X2, Right shuffle, Prissy Walks X2, Step ½ turn**

1-2 Cross right over the left walking onto it, cross left over the right walking onto it  
3&4 Step forward on the right, step left beside the right, step forward on the right  
5-6 Cross left over the right walking onto it, cross right over the left walking onto it  
7-8 Step forward on the left, make a ½ turn right

**S2 Left rock, Left coaster step, Right rock, Right coaster step**

1-2 Rock forward on the left, recover back on the right  
3&4 Step back on the left, step right next to the left, step forward on the left  
5-6 Rock forward on the right, recover back on the left  
7&8 Step back on the right, step right next to the left, step forward on the right

**S3 Weave right & Point, Cross points X2**

1-2 Cross the left over the right, step the right to the right side  
3-4 Step the left foot behind the right, point the right out to the right side  
5-6 Cross the right over the left, point left to the left side  
7-8 Cross the left over the right, point right to the right side

**S4 Cross unwind ¾ turn, Sweep, Behind, Side, Left cross shuffle**

1-2 Cross the right over the left, Unwind ¾ turn left (9.00)  
3-4 Sweep the left around from in front of the right foot, to behind the right foot  
5-6 Step the left behind the right, step right to the right side  
7&8 Cross left over the right, step right to right side, cross left over the right

### Part B

**S1 Stomp, Hold (for 3 counts), Left rocking chair**

1-2 Stomp forward on the right (fan hands & fingers out to the sides for style), Hold  
3-4 Hold for 2 counts  
5-6 Rock forward on the left, recover weight back into the right  
7-8 Rock back on the left, recover weight back into the right

**S2 Stomp, Hold (for 3 counts), Right rocking chair**

1-2 Stomp forward on the left (fan hands & fingers out to the sides for style), Hold  
3-4 Hold for 2 counts  
5-6 Rock forward on the right, recover weight back into the left  
7-8 Rock back on the right, recover weight forward into the left

**S3 Step ½ turn, Right Shuffle, Step ½ left shuffle**

1-2 Step forward on the right, make a ½ turn left  
3&4 Step forward on the right, step left beside the right, step forward on the right  
5-6 Step forward on the left, make a ½ turn right  
7&8 Step forward on the left, step right beside the left, step forward on the left

**S4 Forward rock, side rock**

1-2 Rock forward on the right, recover weight back into the left  
3-4 Rock right foot to the right side, recover weight back into the left

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