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## SuperBitch

48 Count, 2 Wall, Intermediate Choreographer: Neville Fitzgerald \& Julie Harris (UK) Sept 2008
Choreographed to: Keeps Getting Better by Christina Aguilera

Starts on Vocal (48 Counts)

1. Back, Back \& Walk, Walk, $1 / 2$ Pivot, Step, $1 / 2$ Pivot, $1 / 2$.

1-2\& Step back on Left, step back on Right, step Left next to Right.
3-4 Walk forward Right, walk forward Left.
5-6 Pivot 1/2 turn to Right, step forward on Left.
7-8 Pivot $1 / 2$ turn to Right (weight on Right), $1 / 2$ turn to Right stepping Left next to Right.
2. Back, Back \& Cross, $1 / 4,1 / 4$ Rock, Recover, Behind, Hitch.

1-2\& Step back \& out on Right, step back \& out on Left, step Right next to Left.
3-4 Cross step Left over Right, make 1/4 turn to Left stepping back on Right.
5-6 Make $1 / 4$ turn to Left rocking Left to Left side, recover on Right.
7-8 Cross step Left behind Right (little dip), hitch Right knee to Right forward diagonal. (sweep hitch into sailor)
3. Sailor Step, Rock Step, 1/4, 1/2, Step, 1/2 Pivot.

1\&2 Cross step Right behind Left, step Left to Left side, step Right to Right side.
3-4 Rock Left behind Right, recover on Right.
5-6 Make $1 / 4$ turn to Right stepping back on Left, $1 / 2$ turn to Right stepping forward on Right.
7-8 Step forward on Left, pivot 1/2 turn to Right.
4. Step, Kick, Cross, Back, Together, Stomp, Together, Swivet.

1-2\& Step forward on Left, kick Right forward, cross step Right over Left.
3-4 Step back on Left, step Right next to Left. (sticking butt out)
5-6 Step forward on Left, stomp Right next to Left.
7-8 With weight on Left toe \& Right heel twist both feet so toes are pointing to Right diagonal, recover to centre.
5. (\&) Cross, Side, Sailor $1 / 2$, Step, $1 / 2$, Knee Splits.
\&1-2 Step Right to Right side, cross step Left over Right, step Right to Right side.
3\&4 Cross step Left behind Right, make 1/4 turn to Left stepping Right next to Left, $1 / 4$ turn to Left stepping forward on Left.
5-6 Step forward on Right, make 1/2 turn to Right stepping Left next to Right.
\&7\&8 Keeping feet together split knees out, bring knees together, split knees, bring knees together.
6. Step, Kick \& Step, Hold, Rock, Recover, 1/2, 1/4.

1 Step forward on Right.
$2 \& 3$ Kick Left forward, step Left next to Right, step Forward on Right.
4 Hold.
5-6 Rock forward on Left, recover on Right
7-8 Make 1/2 turn to Left stepping forward on Left, $1 / 4$ turn to Left stepping Right next to Left.

