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## **50 Ways (Super Easy)** 32 Count, 4 Wall, Absolute Beginner

32 Count, 4 Wall, Absolute Beginner Choreographer: Sue Ann Ehmann (USA) Feb 2013 Choreographed to: 50 Ways to Say Goodbye by Train. CD: California 37

Intro: 32 counts (lyrics)

1-8 1-4 5-8	Rock right forward, recover left, step right beside left, hold Rock left back, recover right, step left beside right, hold
<b>9-16</b> 1-4 5-8 Notes:	STEP, LOCK, STEP, SCUFF, STEP, 1/4 RIGHT, CROSS, SCUFF Step right forward, step left behind right, step right forward, small scuff left Step left forward, turn 1/4 right shifting weight to right, step left across right, small scuff right Overturn slightly on count 6 to make it easier to step across on 7. Keep scuffs small.
<b>17-24</b> 1-4 5-8	VINE RIGHT, TOUCH, SIDE, TOUCH, SIDE TOUCH Step right to side, step left behind right, step right to side, touch left beside right Step left to side, touch right beside left, step right to side, touch left beside right
<b>25-32</b> 1-4 5-8	VINE LEFT, TOUCH, SIDE, TOUCH, SIDE, TOUCH Stet left to side, step right behind left, step left to side, touch right beside left Step right to side, touch left beside right, step left to side, touch right beside left
<b>TAG #1 1-8</b> 1-4 5-8	At end of wall 2 (facing 6:00), and end of wall 7 (facing 9:00) dance Tag #1, then start over from the beginning.  POINT RIGHT, STEP, POINT LEFT, STEP (REPEAT)  Point right to side, step right beside left, point left to side, step left beside right Point right to side, step right beside left, point left to side, step left beside right
<b>TAG #2 1-8</b> 1-2 3-4 5-6 7-8	At end of wall 11 (facing 9:00) dance Tag #1 and #2, then start over from the beginning <b>DIAGONAL STEP TOUCHES FORWARD AND BACK a.k.a.</b> "K" <b>STEP</b> Step right forward on the right diagonal, touch left beside right Step left back on left diagonal, touch right beside left Step right back on the right diagonal, touch left beside right Step left forward on left diagonal, touch right beside left

Possible floor split for Pat Stott's Intermediate dance.