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Sunshine In

Phrased, 2 Wall, Improver, Line/Contra

Choreographer: Stephan Lawson (FR) Feb 2013

Choreographed to: Laissons Entrer Le Soleil by Nouvelle Star

Sequence: 21-count intro, AA A(1-32) BB Tag B

Start dancing on lyrics

PART A

RIGHT SYNCOPATED VINE, STOMP, LEFT ROCKING CHAIR

- 1-2 Step right side, cross left behind right
- &3-4 Step right side, cross left over right, step right side
- 5-8 Rock left back, recover to right, rock left forward, recover to right

LEFT SYNCOPATED VINE, STOMP, RIGHT ROCKING CHAIR

- 1-2 Step left side, cross right behind left
- &3-4 Step left side, cross right over left, step left side
- 5-8 Rock right back, recover to left, rock right forward, recover to left

JAZZ BOX CROSS, HITCH, SIDE, HITCH, SIDE

- 1-2 Cross right over left, step left back
- 3-4 Turn ¼ right and step right side, touch left side
- 5-6 Turn ¼ left and hitch left knee, step left side
- 7-8 Hitch right knee, step right side

RIGHT PIGEON TOE, ROCK, LEFT JUMP BACK, RIGHT FLICK, BACK, HOOK FORWARD, TOUCH

- 1-4 Swivel heels right, swivel toes right, swivel heels right, hop left back and hitch right knee
- 5-6 Step right back, hook left over right
- 7-8 Step left forward, touch right together

RIGHT MONTEREY TURN, PADDLE TOES HALF TURN

- 1-4 Touch right side, turn ½ right and step right together, touch left side, step left together
- &5 Hitch right knee, turn 1/8 left and touch right side
- &6 Hitch right knee, turn 1/8 left and touch right side
- &7 Hitch right knee, turn 1/8 left and touch right side
- &8 Hitch right knee, turn 1/8 left and touch right side
- & Step right together

LEFT MONTEREY TURN, PADDLE TOES HALF TURN

- 1-4 Touch left side, turn ½ left and step left together, touch right side, step right together
- &5 Hitch left knee, turn 1/8 right and touch left side
- &6 Hitch left knee, turn 1/8 right and touch left side
- &7 Hitch left knee, turn 1/8 right and touch left side
- &8 Hitch left knee, turn 1/8 right and touch left side

LEFT SHUFFLE, LEFT ½ TURN, LEFT FULL TURN, STOMPS

- 1&2 Chassé forward left-right-left
- 3-4 Step right forward, turn ½ left (weight to left)
- 5-6 Turn ½ left and step right back, turn ½ left and step left forward
- 7-8 Stomp right together, stomp left together

PART B

Part B of the dance is done in contra lines. The front row dancers turn ½ right to face the second row dancers on counts 31-32 of Part A, then begin Part B.

Each dancer should be facing a partner in the opposite line.

MILL STEPS, LEFT ¼ TURN, MILL STEPS

- 1-4 Step right side, touch left together, step left side, touch right together
Sway hands from side to side
- 5-8 Turn ¼ left and step right side, touch left together, step left side, touch right together
Sway hands side to side

RIGHT ROLLING VINE, LEFT ROLLING VINE

- 1-4 Vine right turning a full turn right, touch left together (clap or raise hands in peace signs)
Pass through the gap on the opposite line during the vine
5-8 Vine left turning a full turn left, touch right together (clap or raise hands in peace signs)
Return through the gap on the opposite line during the vine

MONTEREY TURN ¼ RIGHT, WALKS

- 1-4 Step right side, touch left together, turn ¼ right and step left side, touch right together
5-8 Step right slightly forward, step left slightly forward, step right slightly forward, step left slightly forward

You should now be standing in the gap, forming one long line of dancers, facing alternating directions.
Raise arms and join hands with the dancers on each side

RIGHT VINE, TOUCH, LEFT VINE, TOUCH

Instructions for these 8 counts are for line 1 dancers. Line 2 is opposite.

- 1-4 Vine right, touch left together (wave arms right)
5-8 Vine left, touch right together (drop hands)

STEP, SYNCOPATED LEFT ROCK, ½ TURN, TOUCH,, ½ TURN WALKS

- 1-2& Step right forward, rock left forward, recover to right
3-4 Turn ¼ left and step left side, turn ¼ left and touch right together
Raise right hand and connect palm-to-palm with partner.
The next 4 counts walk ½ turn around your partner.
5-6 Step right forward (curving right), step left forward (curving right)
7-8 Step right forward (curving right), step left forward (curving right). Drop hands.

SIDE, CLAPS, TOUCH

- 1-4 Step right side, touch left together (clap right), step left side, step right together (hands raised)
5-8 Step left side, touch right together (clap left), step right side, step left together (hands raised)

TAG

- 1-2 Step right side, turn ¼ left and touch left together (high you're your partner with your right hand)
3-4 Turn ¼ left and step left forward, touch right together
5-6 Step right side, turn ¼ left and touch left together
7-8 Turn ¼ left and step left forward, touch right together
- 1-4 Vine right, touch left together
5-8 Vine left, touch right together
- &1-2 Step right forward, step left together (now face to face with partner), hold (clap hands with partner)
&3-4 Step right back, step left back, hold (clap hands low)
5-8 Step right together, step left together, step right together, step left together
(raise hands skyward over these 4 counts)