## STEPPIN'OFF



Approved by:


Sunshine

|  | 4 MALL - 42 COUNTS - MPROVER |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTIO | DIRECTI |
| Section 1 | Cross rock, Chasse, Cross Rock, Triple Step 1/2 Turn |  |  |
| 1-2 | Cross rock right over left. Recover onto left. | Cross Rock | On the spot |
| 3 \& 4 | Step right to right side. Close left beside right. Step right to right side. | Side Close Side | Right |
| 5-6 | Cross rock left over right. Recover onto right. | Cross Rock | On the spot |
| 7 \& 8 | Triple step $1 / 2$ turn left, stepping - left, right, left. (6:00) | Triple Half | Turning left |
| Section 2 | Syncopated Jazz Box Cross, Back Rock, Triple Full Turn |  |  |
| 1-2 | Cross right over left. Step left back. | Cross Back | Back |
| \& 3-4 | Step right slightly to right side. Cross left over right. Step right to right side. | \& Cross Side | Right |
| 5-6 | Rock left back. Recover onto right. | Back Rock | On the spot |
| 7 \& 8 | Triple step full turn right forward, stepping - left, right, left. (6:00) | Full Turn | Turning right |
| Option | Replace full turn with Left shuffle forward. |  |  |
| Section 3 | Cross Mambo Step x 2, Step, Pivot 1/2, Kick Ball Change |  |  |
| 1 \& 2 | Cross rock right over left. Rock back onto left. Step right in place. | Cross Mambo | On the spot |
| 3 \& 4 | Cross rock left over right. Rock back onto right. Step left in place. | Cross Mambo |  |
| 5-6 | Step right forward. Pivot 1/2 turn left. | Step Half | Turning left |
| 7 \& 8 | Kick right foot forward. Step right beside left. Step onto left in place. (12:00) | Kick Ball Change | On the spot |
| Section 4 | Cross Mambo Step x 2, Step, Pivot 1/2, Step, Pivot 1/4 |  |  |
| 1 \& 2 | Cross rock right over left. Rock back onto left. Step right in place. | Cross Mambo | On the spot |
| 3 \& 4 | Cross rock left over right. Rock back onto right. Step left in place. | Cross Mambo |  |
| 5-6 | Step right forward. Pivot $1 / 2$ turn left. | Step Half | Turning left |
| 7-8 | Step right forward. Pivot 1/4 turn left. (3:00) | Step Quarter |  |

Choreographed by: Daniel Whittaker (UK) August 2008
Choreographed to: ‘Sunshine’ by Paul Bailey;
available as free download from www.paulbaileymusic.co.uk (start on vocals) ( 108 bpm ).

