



## Sunday Night Special

BEGINNER

56 Count

Choreographed by: Carol Rowland & Mary Ann Emerling

Choreographed to: Hitting The Hay by Rednex

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- |         |   |
|---------|---|
| 1 & 2   | Left shuffle forward  |
| 3 & 4   | Right shuffle forward                                       |
| 5 - 6   | Left foot kick forward twice                                |
| 7 & 8   | Left shuffle backwards                                      |
| 9 - 10  | Right foot rock step back, rock forward on left foot        |
| 11 & 12 | Right shuffle forward                                       |
| 13 & 14 | Left shuffle forward  |
| 15 - 16 | Right foot kick forward twice                               |
| 17      | 1/4 turn left with right foot                               |
| 18 - 20 | Vine to the right with a touch                              |
| 21 - 24 | Vine to the left with a touch                               |
| 25 - 28 | Angle to the right with right, step slide, step touch       |
| 29 - 32 | Angle to the left with left, step slide, step touch         |
| 33 - 36 | Angle backwards to right, with right step slide, step touch |
| 37 - 40 | Turning vine to the left (left-right-left, stomp right)     |
| 41 - 42 | 2 hip bumps to the right                                    |
| 43 - 44 | 2 hip bumps to the left                                     |
| 45      | With right foot step 1/2 turn to right, backwards           |
| 46      | Step left 1/2 turn  |
| 47      | Step right 1/4 turn   |
| 48      | Touch left next to right                                    |
| 49 & 50 | Left shuffle forward  |
| 51 & 52 | Right shuffle forward                                       |
| 53 - 54 | Step with left foot, pivot 1/2 turn to the right            |
| 55      | Stomp left foot   |
| 56      | Stomp right foot  |

**REPEAT**