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## Summer Wind

64 count, 4 wall, Intermediate Choreographer: Jill Boxtel (Aus) Aug 2009 Choreographed to: Summer Wind by Michael Bublé, Album: Michael Bublé

Note: As the music starts immediately ... On Wall 1 only start on Beat 17 to allow for count in.
1-8 Full Turn Right, Cross, Replace, 1/4 Turn L Step Fwd, 1/2 Turn L Step Back, Step Back
1,2,3,4 Making a full turn $R$, step $R, L, R$, cross $L$ in front of $R$
5,6,7,8 Replace $R, 1 / 4$ turn $L$ stepping fwd on $L, 1 / 2$ turn $L$ stepping back on $R$, step back on $L$
9-16 Step Fwd, Sweep, Step Fwd, Sweep, Across, Side, Behind, 1/4 Turn L Step Fwd
1,2,3,4 Step R fwd, sweep $L$ toe to side, step $L$ fwd, sweep R toe to side
5,6 Step $R$ across in front of $L$, step $L$ to $L$ side,
$7,8 \quad$ Step $R$ behind $L, 1 / 4$ turn $L$ and step fwd on $L$

## Start dance here on Wall 1

17-24 Step Fwd, Pivot 1/2 Turn L, Shuffle Fwd, Full Turn R, Step Fwd, Pivot $1 / 2$ Turn R
$1,2,3 \& 4$ Step fwd on R, pivot $1 / 2$ turn $L$ stepping onto $L$, shuffle fwd R,L,R
$5,6,7,8$ Full turn $R$ stepping $L, R$, step fwd on $L$, pivot $1 / 2$ turn $R$ stepping onto $R$
25-32 Side, Behind, 1/4 Turn L Step Fwd, 1/2 Turn L Step Back, Back, Fwd, Scuff
$1,2,3,4$ Step $L$ to $L$ side, step $R$ behind $L, 1 / 4$ turn $L$ and step $L$ fwd, $1 / 2$ turn $L$ stepping back on $R$
$5,6,7,8$ Step back on $L$, step back on $R$, step fwd on $L$, scuff $R$ fwd
33-40 Cross Rock, Side, 1/4 Turn R Back Rock, Replace, Fwd, Hold, Hitch and Pivot 3/4 L, Together
1,2,3,4 Cross rock $R$ over $L$, step $L$ to $L$ side, $1 / 4$ turn $R$ rocking back on $R$, replace $L$
5,6 Step fwd on R, hold,
7,8 Hitch $L$ foot and pivot $3 / 4$ turn $L$ on the $R$ toe, stepping $L$ down beside $R$ on count 8
41-48 Step, Lock, Step, Step, Lock, Step, Step Fwd, Pivot 1/2 Turn L
1-6 Step R fwd, lock step L behind R, step R fwd, step L fwd, lock step R behind L, step L fwd
7,8 Step fwd on R, pivot $1 / 2$ turn $L$ taking weight on $L$
49-56 Step, Lock, Step to L Diagonal, Hook, Back, Side, Cross, Hook
$1,2,3,4$ Step $R$ over $L$ facing 45 degrees $L$, lock step $L$ behind $R$, step $R$ fwd, bend $R$ knee and hook $L k$
$5,6,7,8$ Step $L$ back, step $R$ to right, step $L$ across $R$ facing $R$ diagonal, bend $L$ knee and hook $R$ behinc
57-64 Back, Full Turn L, Slow Hip R, Slow Hip L
1,2,3,4 Step R back, full turn $L$ stepping $L, R, L$
$5,6 \quad$ Step $R$ to $R$ side, slowly pushing hips to the $R$ (2 beats)
$7,8 \quad$ Step $L$ to $L$ side, slowly pushing hips to the $L$ (2 beats)
Begin dance on new wall from Count 1. Dance moves clockwise.
Ending: Dance until the music fades completely, finishing the dance on wall 6 on count 40, facing the front with feet together.

