



Approved by:



# Summer Son

## 4 WALL – PHASED – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Monterey 1/2 With Toe Touches x 2</b> Point right toe to right side. Make 1/2 turn right stepping right beside left. Point left toe to left side. Touch left toe beside right foot. Point left toe to left side. Make 1/2 turn left stepping left beside right. Point right toe to right side. Touch right beside left.	Point Turn Point Touch Point Turn Point Touch	Turning right On the spot Turning left On the spot
<b>Section 2</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Side, Behind, Chasse 1/4 Turn, Step, Pivot 1/2, Lock Step Forward</b> Step right to right side. Cross left behind right. Step right to side. Close left beside right. Make 1/4 turn right stepping right forward. Step left forward. Pivot 1/2 turn right. Step left forward. Lock right behind left. Step left forward.	Side Behind Side Close Turn Step Pivot Left Lock Left	Right Turning right  Forward
<b>Section 3</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Forward Rock, Coaster Step, Touch x 2, Sailor Step</b> Rock right forward. Recover back onto left. Step right back. Step left beside right. Step right forward. Touch left in front of right. Touch left to left side. Cross left behind right. Step right to right side. Step left beside right.	Forward Rock Coaster Step Touch Touch Sailor Step	On the spot
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Heel Grind, 1/4 Turn, Back Rock, Jazz Box 1/4 Turn</b> Grind right heel. Make 1/4 turn right keeping weight on left. Rock back on right. Recover forward onto left. Cross right over left. Step left back. Step right 1/4 turn right. Step left beside right.	Grind Turn Back Rock Cross Back Turn Together	Turning right On the spot Back Turning right
<b>TAG</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Danced at the end of Wall 2, Wall 4 (following the Bridge), and Wall 8 Heel Grind, Coaster Step (x 2)</b> Weight on left, grind right heel fanning toes from centre to right. Step right back. Step left beside right. Step right forward. Weight on right, grind left heel fanning toes from centre to left. Step left back. Step right beside left. Step left forward.	Heel Grind Coaster Step Heel Grind Coaster Step	On the spot
1 - 2 3 & 4 <b>Option</b> 5 - 6 7 & 8	<b>Forward Rock, Triple Full Turn, Forward Rock, Coaster Step</b> Rock forward on right. Recover back onto left. Triple step full turn right on the spot, stepping - right, left, right. Replace 3 & 4 with Coaster step. Rock forward on left. Recover onto right. Step left back. Step right beside left. Step left forward.	Forward Rock Full Turn  Forward Rock Coaster Step	On the spot Turning right  On the spot
<b>BRIDGE</b> <b>Section 1</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>32-Count Bridge, danced once only at the end of Wall 4 (followed by Tag): Right Figure of 8, Behind Side Cross</b> Step right to right side. Cross left behind right. Make 1/4 turn right stepping right forward. Step left forward. Pivot 1/2 turn right. Pivot 1/4 turn right stepping left beside right. Cross right behind left. Step left beside right. Cross right over left.	Side Behind Turn Step Turn Turn Behind Side Cross	Right Turning right  Left
<b>Section 2</b> 1 - 8	<b>Left Figure of 8, Behind Side Cross</b> Mirror image of first 8 counts, starting to left side.		
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 & 8	<b>Walk Full Turn Right, Forward Rock, Coaster Step</b> Step right 1/4 turn right. Make 1/4 turn right and step left beside right. Step right 1/4 turn right. Make 1/4 turn right and step left beside right. Rock right forward. Recover onto left. Step right back. Step left beside right. Step left forward.	Turn Turn Turn Turn Forward Rock Coaster Step	Turning right  On the spot
<b>Section 4</b> 1 - 8	<b>Walk Full Turn Left, Forward Rock, Coaster Step</b> Mirror image of Section 3, starting with walking left turn.		

**Choreographed by:** Shirley Pickess (UK) August 2008

**Choreographed to:** 'Summer Son' by Texas (130 bpm) from CD Single or various albums; also available as download from iTunes or Amazon (32 count intro, start on vocals)

**Tags:** a 16-count Tag is danced 3 times (following Walls 2, 4 and 8)

**Bridge:** One Bridge of 32 counts is danced once only at the end of Wall 4 (facing 12.00)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)

Music available on the 13th Crystal Boot Awards CD 2009 from [www.linedancermagazine.com](http://www.linedancermagazine.com) or call 01704 392300