

## Be My Baby

32 count, 4 wall, beginner/intermediate level  
Choreographer: William Sevone (Sept 2004)  
Choreographed to: Be My Baby by The Ronettes,  
(131 bpm) Greatest Hits Of Phil Spector/'Dirty  
Dancing' (soundtrack) & many compilations

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Choreographers note:- A healthy sign of ageing is when you can remember when a certain record was released - the first time around. In this case it was 1963 - ahhhh... I remember it well. A subdued 'Wall Of Sound' from Phil Spector - with a hint of Latino flavouring - superb. The only 'tricky' bit within the dance could possibly be counts 5 to 8 - and may need a little practice. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts on the vocals with feet together and weight on the left foot.

### 2x Fwd Toe Strut. Kick Ballpop. Heel Drop-Heel Fwd-Bwd Toe Touch (12:00)

- 1 - 2 (short step) Step forward onto right toe. Drop right heel to floor.
- 3 - 4 (short step) Step forward onto left toe. Drop left heel to floor.
- 5& 6 Flick kick right foot forward, step right toe next to left, (dropping right heel to floor) Pop/push left knee forward raising left heel.
- &7-8 Drop left heel to floor, touch right heel forward. Touch right toe backward to outside of left foot.

### 2x Diag Step Fwd. 2x Diag Shuffle Fwd. 1/4 Left Step Bwd. 1/2 Left Step Fwd (3:00)

Short steps are required in the following section

- 9 - 10 Step right foot diagonally forward right. Step left foot diagonally forward left.
- 11& 12 (diagonally right) Step forward on right foot, close left foot next to right, step forward on right
- 13& 14 (diagonally left) Step forward onto left foot, close right foot next to left, step forward on left foot.
- 15 - 16 Turn 1/4 left (9:00) & step slightly backward on right foot. Turn 1/2 left & step forward on left

### Kick Balltouch. 1/4 Left. 2x Side Toe Strut. Cross Point (12:00)

- 17& 18 Flick kick right foot forward, step right foot next to left, touch left toe backward.
- 19 - 20 (dropping left heel) Turn 1/4 left. Cross step right toe over left foot.
- 21 - 22 Drop right heel to floor. Step left toe to left side.
- 23 - 24 Drop left heel to floor. Cross point right toe over left foot.

### 2x Side Step-Drag with Expression. 1/4 Left Step Bwd. Together (9:00)

- 25 Step right foot to right side.
  - 26 - 27 Drag left foot to touch next to right over two counts.
  - 28 Step left foot to left side.
  - 29 - 30 Drag right foot to touch next to left foot over two counts.
- Dance note: On 'drags' - bend knees slightly and straighten up. Optional: forward hand rolls.
- 31 - 32 Turn 1/4 left & step backward onto right foot. Step Left foot next to right.