



Approved by:



# Summer Night Kiss

## 2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 – 4 5 – 7 8	<b>Chasse, Back Rock, Grapevine 1/4 Turn, 1/4 Turn With Scuff</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. Turn 1/4 left on left and scuff right forward. (6:00)	Chasse Right Rock Back Grapevine Quarter Quarter	Right On the spot Turning left
<b>Section 2</b> 1 & 2 3 4 5 – 6 7 & 8	<b>Triple 1/2 Turn, 1/4 Rock:1/2 Turn Recover, 1/4 Turn, Behind, Kick Ball Cross</b> Triple step 1/2 turn left on the spot, stepping - right, left, right. (12:00) Rock left forward turning 1/4 left, right toe pointing back. Turn 1/2 right recovering onto right. (3:00) Turn 1/4 right stepping left to left side. Cross right behind left. (6:00) Kick left diagonally forward left. Step left back. Cross right over left.	Triple Half Quarter Half Quarter Behind Kick Ball Cross	Turning left Turning right On the spot
<b>Section 3</b> 1 – 2 & 3 – 4 5 – 6 7 – 8	<b>1/4 Turn, Hold, Ball Walk Walk, Forward Rock, Back Touch, Reverse Pivot 1/2</b> Turn 1/4 left stepping left forward. Hold. (3:00) Step right beside left. Walk forward left. Walk forward right. Rock forward on left. Recover onto right. Touch left toe back. Reverse pivot 1/2 turn left (weight kept on left). (9:00)	Quarter Hold & Walk Walk Rock Forward Touch Pivot	Turning left Forward On the spot Turning left
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Step, Pivot 1/2, Forward Shuffle, Cross, Side, Sailor 1/4 Turn</b> Step right forward. Pivot 1/2 turn left. (3:00) Step right forward. Close left beside right. Step right forward. Cross left over right. Step right to right side. Sweep left 1/4 turn left crossing left behind right. Step right to side. Step left to place.	Step Pivot Right Shuffle Cross Side Quarter Sailor	Turning left Forward Right Turning left
<b>Section 5</b> 1 & 2 3 & 4 5 – 6 7 – 8	<b>Cross Shuffle, 1/2 Turn Cross Shuffle, 1/4 Turn, Pivot 1/2, Step, Pivot 1/4</b> Cross right over left. Step left to side. Cross right over left. (12:00) Sharp 1/2 turn left crossing left in front of right. Step right to side. Cross left over right. Turn 1/4 right stepping right forward. Pivot 1/2 turn left. (3:00) Step right forward. Pivot 1/4 turn left. (12:00)	Cross Shuffle Half Cross Shuffle Quarter Half Step Pivot	Left Turning left Right/Left Turning left
<b>Section 6</b> 1 – 2 3 – 4 & 5 – 6 7 & 8 <b>Restart</b>	<b>Step, Kick, 1/4 Turn, Point, 1/4 Turn, Step, Pivot 1/2, Kick Ball Touch</b> Step right forward. Kick left forward. Turn 1/4 left stepping left to side. Point right to right side. (9:00) Turn 1/4 right stepping right beside left. Step left forward. Pivot 1/2 turn right. Kick left forward. Step left beside right. Touch right beside left. (6:00) <b>Wall 5:</b> Restart the dance from the beginning (facing 6:00).	Step Kick Quarter Point Quarter Step Pivot Kick Ball Touch	Forward Turning left Turning right On the spot
<b>Section 7</b> 1 – 2 3 & 4 5 – 6 7 – 8 <b>Tag/Restart</b>	<b>Cross, Side, Behind Side Cross, Modified Monterey 1/4 Turn x 2</b> Cross right over left. Step left to side. Cross right behind left. Step left to side. Cross right over left. Point left to left side. Turn 1/4 left stepping left beside right. Point right to right side. Turn 1/4 right stepping right beside left. (6:00) <b>Wall 3:</b> Add 4-count Tag then Restart the dance from the beginning.	Cross Side Behind Side Cross Point Quarter Point Quarter	Left Turning left Turning right
<b>Section 8</b> 1 – 4 5 – 6 & 7 – 8	<b>Step Pivot 1/2 x 2, Syncopated Rock Steps</b> Step left forward. Pivot 1/2 turn right. Step left forward. Pivot 1/2 turn right. (6:00) Rock forward on left. Recover onto right. Step left beside right. Rock back on right. Recover onto left.	Step Pivot Step Pivot Rock Forward & Rock Back	Turning right On the spot
<b>Tag</b> 5 – 8	<b>Wall 3, End of Section 7: Syncopated Rock Steps</b> Repeat counts 5 – 8 of Section 8 (Rock Steps) then Restart the dance.		

**Choreographed by:** Rep Ghazali-Meaney (UK) July 2014

**Choreographed to:** 'Remembering The Summer Nights' by Nikki Ponte (126 bpm)  
 from CD Single; download available from amazon or iTunes  
 (16 count intro - start on vocals)

**Tag/Restarts:** One easy Tag during Wall 3 followed by Restart; one Restart during Wall 5



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)