

Part A:- & Side, Cross, Touch, Flick ,cross Shuffle, Rock Recover

- & 6, Step R Foot In Place, Step L To L Side, Cross R Over L. Touch L Toe To L Side, Flick L Leg Out To
& 6, Side. Cross Shuffle By Crossing L Over R, Step R Small Step To R, Cross L Over R,
7,8 Rock Onto R Wide R, Recover Weight Back Onto L
9 & 10, Sailor Shuffle X 2, Half Pivot, Half Triple
11 & 12 Swing R Behind L, Step L In Place, Step R Next To L, Swing L Behind R, Step R In Place, Step L
Next To R
16 Step R Fwd & Half Turn L Stepping Onto L, Complete Another Half Turn With A Triple Step (r/l/r)
16

Switch Side Touches, Switch Toe Front, Knee Out/inrhonde Into 1/4 Turn Back Rock, 2 X Syncopated Small Steps & Clap

- & 20 Touch L Toe To L Side, Step L In Place, Touch R Toe To R Side, Step R In Place, Touch L Toe
& 20 Forward, Take L Knee Out, Bring L Knee Back. (weight Still Remains On R)
23,24 Sweep L Leg Behind Swivel Turning On R 1/4 L Into A Rock Back On L, Recover Weight On R
23,24 (counts 21,22) Small Step Fwd On L, Small Step Fwd On R (count &23) Clap On Last Count (count
24)

Syncopated Small Steps & Clap X 2. Staight Leg Rock Fwd On L /switch To Straight Leg Rock Fwd On R

- 27,28 Small Step Fwd On L, Small Step Fwd On R (count &25) Clap On Last Count (count 26) Small Step
27,28 Fwd On L, Small Step Fwd On R (count &27) Clap On Last Count (count 28)
31,32 Rock Fwd Onto A Straight L Leg, Recover Weight On R, Step L Next To R On Count &, Rock Fwd
31,32 Onto A Straight R Leg, Recover Weight On L

Part B:- Rocking Chair X 2 (with Flamenco Arms)

- 1,2,3,4 Rock Fwd On R, Recover Weight On L, Rock Back On R, Recover Weight On L (arms Meets In Front
Waist Height With Backs Of Hands Together Flamenco Style On Rock Fwd)
5,6,7,8 Rock Fwd On R, Recover Weight On L, Rock Back On R, Recover Weight On L (arms Meets In Front
Above Head Height With Backs Of Hands Together Flamenco Style On Rock Fwd)

Rock Across, Recover, Triple Full Turn R. L Diagonal Into Passédoblet, Tap L Heel X 3

- 9,10,11 & 12 Rock R Across L, Recover Weight On L (prepare To Turn) Triple Full Turn To R (r/l/r)
13,14,15,16 Step L Across R (facing L Diagonal)[l Arm In Front & Across The Body With Hand Bent From Wrist In
Opposite Direction, R Arm Above Head Leaning To The L With Hand Bent From Wrist In Opposite
Direction, Flamenco Style] Tap L Heel X 3

Rock Across, Recover, Chasse L, Rock Across, Recover, Chasse R

- 20 Rock L Across R, Recover Weight On R, Chasse To L By Stepping L To Side, R Next To L, L To L
20 Side
24 Rock R Across L, Recover Weight On L, Chasse To R By Stepping R To Side, L Next To R, R To R
24 Side

Paddle Turns X 3 1/4 Turning R, Coaster Step 1/4 Turning R

- 29,30 Pushing With L Leg, Swivel On R, Qtr Turning R (2 Counts) X 3
29,30
31 & 32 Qtr Turn R On Ball Of R As You Coaster Step By Stepping L Back, Step R Next To L, Step L Fwd.

Part C :- So Easy Just Weave R, Rock Side, Recover, Cross Shuffle X 2 , 16 Counts

- 1,2,3,4 Step R To R Side, Step L Behind R, Step R To R Side, Step L In Front Of R.
5,6,7 & 8 Rock R To R Side, Recover Weight On L, Cross Shuffle By Stepping R Over L, Small Step On L To L
Side, Cross R Over L
9,10,11,12 Step L To L Side, Step R Behind L, Step L To L Side, Step R In Front Of L.
16 Rock L To L Side, Recover Weight On R, Cross Shuffle By Stepping L Over R, Small Step On R To R
16 Side, Cross L Over R

Please Don't Be Put Off By The Three Parts.i Have Kept Parts B & C Really Simple. Part B Is Danced On The Chorus In Traditional Step Style.

Have Fun.

The Sequence For This Dance Is :- Ax2, Cx1. Bx2, Cx1. Ax2, Cx1. Bx2, Cx2. A

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