

Summer Hill

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32 Count, 4 Wall, Intermediate Choreographer: Micaela Svensson (Swe) Oct 2007 Choreographed to: Summer Hill by Dublin Fair (130bpm); Cry of the Celtic by Flogging Molly (127bpm)

Intro 8 counts.

| | Stomps, Claps, Stomps, Scuff, Hitch (Stand in a position with your right heel slightly in front of your left instep) |
|----------------------------|---|
| 1-4 | Stomp R(1) Stomp L (2), Stomp R(3), Clap twice (&4) in front of R shoulder. |
| 5-8 | Stomp L(5), Stomp R (6), Stomp L (7), Scuff R forward (&), Hitch R knee up (8) |
| | Coaster step, Shuffle, Scuff, Hitch, Coaster step |
| 9&10 | Step R foot back, Step L next to R, Step R foot forward. |
| 11&12 13-14 | Step forward on L, Step R next to L, Step L forward. Scuff R forward, Hitch R knee up. |
| 15&16 | Step R foot back, Step L next to R, Step R foot forward. |
| | Step turn Coaster step Shuffle turn x2 |
| 17-18 | Step Forward on L heel, Turn ½ R on L heel (keep weight on L) |
| 19&20 21&22 | Step R foot back, Step L next to R, Step R foot Forward. Shuffle step forward making 1/2 turn right, stepping - left, right, left. |
| 23&24 | Shuffle step backwards making 1/2 turn right, stepping - right, left, right. |
| | Rock step, Turn ½ left, Full turn L, Shuffle, Step, Turn |
| 25-26 | Rock forward on L, Rock back on R. |
| 27-28 29&30 | Turn ½ L step L forward, Step R forward making a full turn L on ball of R. Step forward left. Close right beside left. Step forward left. |
| 31-32 | Step forward on Right, turn 1/4 left. |
| Tag1 | After wall 3 and 6 |
| 4.0 | Vaudeville left, Vaudeville right |
| 1-2 &3 | Step right to side. Step left behind right. Step right to side. Touch left heel diagonally forward left. |
| &4 | Step down onto left. Cross right over left. |
| 5-6 | Step left to side. Step right behind left. |
| &7 &8 | Step left to side. Touch right heel diagonally forward right. Step down onto right. Cross left over right. |
| Start again from beginning | |
| Tag 2 | After wall 11 (last wall) |
| .ag z | Clap Clap |
| &8 | Replace the scuff and hitch (in step combination 5-8) with two claps |