
BASIC, ¼ RIGHT TURN, CHASE TURN, ¼ LEFT TURN, SCISSORS STEP

- 1 Long left step to side
2&3 Step right behind left, step left in place, turn ¼ right & step right forward
4&5 Step left forward, pivot ½ right & step right in place, step left forward
6&7 Turn ¼ left & step right to side, step left together, cross right in front (6:00)

½ RIGHT TURN, SCISSORS STEP, ½ RIGHT TURN, SLOW UNWIND ¾ RIGHT

- 8&1 Turn ¼ right & step left backward, turn ¼ right & step right to side, cross left over (12:00)
2&3 Step right to side, step left together, cross right in front
4&5 Turn ¼ right & step left backward, turn ¼ right & step right to side, cross left over (6:00)
6-7-8 Slowly unwind ¾ right (3:00)

PRESS TURNS, SWEEP, RIGHT TWINKLE, LEFT TWINKLE TURNING ¼ LEFT

- 1 Step left forward (3:00)
2& Pivot ½ left & step right backward, pivot ½ left & step left forward
3 Step right forward (3:00)
4& Pivot ½ right & step left backward, pivot ½ right & step right forward
5 Step left forward (3:00)
& Sweep right to the left back to front
6&7 Cross right in front of left, step left backward, step right backward
&& Cross left in front of right, step right backward, turn ¼ left & step left to side (12:00)

3 SWAYS, CROSS ROCK TURN, SWEEP, WEAVE, SWEEP, OPEN BASIC

- 1-2-3 Step right to side & sway body to the right, sway body to the left, sway body to the right
4&5 Cross rock left in front of right, step right in place, turn ¼ left & step left forward (9:00)
& Sweep right to the left back to front
6&7 Cross right in front of left, step left to side, cross right behind left
& Sweep left to the left front to back
8& Cross left behind right, step right to side

RESTART

The third time thru, do counts 1-16 finishing with the ¾ unwind, you will be facing the 9:00 wall.
Finish the unwind with weight on left foot. Leave out counts 17-24.
Then do counts 25-32 swaying right-left-right facing the 9:00 wall, etc.

This choreography won first place in ABC choreography at Chicagoland 2004 and 1st place at the 2005 Fort Wayne Showdown