

## **Sugartown**

40 Count, 4 Wall, Improver Choreographer: Mark Simpkin & Robin Imms (Aus) 1999 Choreographed to: Sugartown by Felicity

E-mail: admin@linedancerweb.com

Start dancing on lyrics

- 1-4 Step right back, rock left forward, chassé forward right-left-right
- &5&6 Pivot on right ½ turn left & shuffle to left side left-right-left
- &7-8 Pivot on left ¼ turn right & rock back on right rock forward onto left
- 1&2 Chassé forward right-left-right
- 3-6 Step left forward taking two counts, turn ½ right taking two counts ( this is a slow pivot turn)
- 7&8 Step left diagonally forward, lock ball of right behind left, step left forward at 45 degrees left (lock shuffle)
- 1&2 Step right diagonally forward, lock ball of left behind right, step right forward at 45 degrees right (lock shuffle)
- 3&4 Cross left behind, step right toe side, recover to left (sailor step)
- 5&6 Right sailor step
- 7-8 Cross/touch left behind, turn ½ left keeping weight on right foot
- 1-4 Step left forward taking two counts, step right forward taking two counts
- 5-8 Cross left over, step right back, step left a large step back, step right together
- 1&2 Kick left at 45 degrees left (low kick), ball change left-right
- 3&4 Kick left at 45 degrees left (low kick), step left together, touch right together
- 5-8 Step right side, touch left together, shuffle to left side left-right-left

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute