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Sugar-Free Candy

32 Count, 4 Wall, Improver Choreographer: Sebastiaan Holtland (NL) May 2011 Choreographed to: Candy Shop by The Baseballs

Intro: 20	
1-2& 3&4 5-6& 7&8	BIG STEP SIDE, BACK ROCK & RECOVER, TURN ¼ LEFT, LOCK STEP FORWARD, TURN ¼ LEFT, BIG STEP SIDE, BACK ROCK & RECOVER, LEFT SIDE CHASSE, TURN ¼ LEFT Big step right to side, rock left back, recover to right Turn ¼ left and step left forward, lock right behind left, step left forward Turn ¼ left and big step right to side, rock left back, recover to right Step left to side, step right together, turn ¼ left and step left forward (3:00)
1&2 3-4 5&6 7&8 Tag	DIAGONAL KICK FORWARD, LIFT, BACK, WALKS BACK LEFT-RIGHT, BACK MAMBO, FORWARD, BRUSH, TURN ¼ LEFT, HOP, OUT Kick right diagonally forward, hitch right knee, step right back Step left back, step right back Rock left back, recover to right, step left forward Brush right forward, turn ¼ left and hop left forward and hitch right knee up, step right to side here, wall 6 after 16 counts (9:00)
1&2 3&4 5&6 7&8	TOE FAN RIGHT, TOE FAN LEFT, SAILOR STEP TURN ¼ RIGHT, FORWARD ROCK / RECOVER, TURN ¼ RIGHT, SIDE, FORWARD ROCK / RECOVER, SIDE Swivel right toe out, swivel right toe in, swivel left toe out (weight to right) Cross left behind right, turn ¼ right and step right forward, step left forward Rock right forward, recover to left, turn ¼ right and step right to side (6:00) Rock left forward, recover to right, step left to side
1-2 3-4 5&6 7-8	CROSS, TURN ¼ RIGHT, BACK (PUSH HIPS BACK), WALKS FORWARD RIGHT-LEFT, KICK BALL STEP, RISING SLOW STEP FORWARD, TOGETHER Cross right over left, turn ¼ right and step left back (push hips back) (9:00) Step right forward, step left forward Kick right forward, step right together, step left forward Touch right heel forward, drop right toe, step left together
TAG : 1-2&	On wall 6 after 16 counts (9:00), and after wall 3 (3:00) STEP SLIDE, BACK ROCK & RECOVER, SIDE, TOGETHER Step left to side, rock right back, recover to left

When you start dancing wall 8, the music has no beat only vocal. Continue dancing.

Step right to side, step left together

3-4