

Sugar

32 Count, 4 Wall, Beginner

Choreographer: Gail Smith (USA) Nov 2013

Choreographed to: Sugar by the Jane Dear Girls,

Album: Jane Dear

INTRO: 16 Counts, Begin on Vocals

ROCKING CHAIR, 1/4 TURN, 1/4 TURN

- 1 – 2 Rock R fwd, recover onto L
- 3 – 4 Rock R back, recover onto R
- 5 – 6 Step R fwd, pivot 1/4 turn L (weight to L)
- 7 – 8 Step R fwd, pivot 1/4 turn L (weight to L) 6:00

SIDE STEPS AND TOUCHES

- 1 – 2 Big step with R out to side, touch L toes next to R foot
- 3 – 4 Touch L toes out to side, touch L toes next to R foot
- 5 – 6 Big step with L out to side, touch R toes next to L foot
- 7 – 8 Touch R toes out to side, touch R toes next to L foot 6:00

FWD, STOMP, FWD, STOMP, HEEL SWIVELS (The Twist)

- 1 – 2 Step R fwd, stomp L next to R foot
- 3 – 4 Step R fwd, stomp L next to R foot
- 5 – 8 Swivel heels L, R, L, R (body is angled slightly L) 6:00

1/4 TURN JAZZ BOX w / TOE STRUTS (finger snaps or claps)

- 1 – 2 Step R toes across L, step R heel down & snap or clap
- 3 – 4 Step L toes back, step L heel down & snap or clap
- 5 – 6 1/4 turn R and step R toes to side, step heel down & snap or clap
- 7 – 8 Step L toes fwd, step L heel down & snap fingers or clap 9:00

***** Jazz box variation - Steps with holds and finger snaps or claps