



SPOTLIGHT

Approved by:

Sube Que Sube

2 WALL – 64 COUNTS – INTERMEDIATE

| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|---|--|---|---|
| Section 1 1&2 3&4 5-6 7&8 | Kick- Ball-Change x 2, Forward Rock, Shuffle 1/2 Turn Kick right forward. Step right beside left. Step left in place. Kick right forward. Step right beside left. Step left in place. Rock forward on right. Recover onto left. Shuffle 1/2 turn right stepping: right-left-right | Kick Ball Change Kick Ball Change Rock Shuffle Half | On the spot Forward Turning right |
| Section 2 1-2 3-4 5-6 7-8 | Point, Cross, Point, Scuff, Jazzbox 1/4 Turn, Scuff Point left toe to left side. Cross left over right. Point right toe to right side. Scuff right forward. Cross right over left. Step back on left. Turn 1/4 right and step forward on right. Scuff left forward. | Point Cross Point Scuff Cross Back Quarter Scuff | On the spot Turning right. |
| Section 3 1-2 3&4 5-6 7&8 | Forward Rock, Triple 3/4 Turn, Forward Rock, Shuffle 1/2 Turn Rock forward on left. Recover onto right. Triple 3/4 turn left stepping: left-right-left Rock forward on right. Recover onto left. Shuffle 1/2 turn right stepping: right-left-right | Rock Forward Triple Turn Rock Forward Shuffle Half | On the spot Turning left On the spot Turning right |
| Section 4 1-2 3&4 5 6&7 8 | Side Rock, Kick-Ball-Cross, Step, Heel-Ball-Cross, Step Rock left to left side. Recover onto right. Kick left diagonally forward. Step left beside right. Cross right over left. Step left to left side. (squaring up to 6 o'clock wall) Touch right heel diagonally forward. Step right beside left. Cross left over right. Step right to right side. (Squaring up to 6 o'clock wall) | Side Rock Kick Ball Cross Step Touch Ball Cross Step. | On the spot |
| Section 5 1-2 3-4 5-6 7&8 | Back Rock, 1/4 Turn, 1/2 Turn, Step, Pivot 1/2 Turn, Left Shuffle Rock back on left. Recover onto right. Turn 1/4 right stepping back on left. Make 1/2 turn right stepping forward on right. Step forward on left. Pivot 1/2 turn right. Step forward on left. Step right beside left. Step forward on left. | Rock Back Quarter Half Step Pivot Shuffle Forward | On the spot Turning right Forward |
| Section 6 1-2 3-4 5-6 7&8 | Rocking Chair, Step, Pivot 1/4 Turn, Cross Shuffle Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step forward on right. Pivot 1/4 turn left. Cross right over left. Step left to left side. Cross right over left. | Rock Forward Rock Back Step Pivot Cross & Cross | On the spot Turning left Left |
| Section 7 1-2 3-4 5&6 7-8 | 1/4 Turn, 1/2 Turn, Step, Pivot 1/2 Turn, Left Shuffle, Forward Rock Turn 1/4 right stepping back on left. Turn 1/2 right stepping forward on right. Step forward on left. Pivot 1/2 turn right. Step forward on left. Step right beside left. Step forward on left. Rock forward on right. Recover onto left. | Quarter Half Step Pivot Shuffle Forward Rock Forward | Turning right Forward On the spot |
| Section 8 1-2 3-4 5-6 7-8 | Back Rock, Step, 1/4 Turn, Stomp, Clap, Body Ripple Rock back on right. Recover onto left. Step forward on right. Pivot 1/4 turn left. Stomp right beside left. Clap. Body ripple over 2 counts. (Bend both knees, coming up push up from hips through to chest – you should feel the ripple!) | Back Rock Step Pivot Stomp Clap Bend Ripple | On the spot Turning left On the spot |

Choreographed by: Debbie Ellis (Spain) January 2009

Choreographed to: 'Vive La Vida (Sube Que Sube) by Gusano
also available on itunes (Intro 64 counts)



A video clip of this dance is available at www.linedancermagazine.com