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## Stupid Sh**

64 Count, 2 Wall, Intermediate/Advanced Choreographer: Jo \& John Kinser and Mark Furnell Choreographed to: Stupid S*** by Girlicious, CD Single; In The Ayer by Flo-Rida Ft. Will.I.Am and Fergie, CD: Mail On Sunday

Start on the verse 32 counts in.
(1-8) Kick Out Out, \& Pop \& Pop, And Side \& Pop, And Side \& Pop
1\&2 Kick Rt fwd, Step Rt to Rt, Step Lt to Lt
\&3\&4 Lift heels whilst popping knees fwd, Replace heels, Lift heels whilst popping knees fwd, Replace heels
\&5\&6 Step Rt next to Lt, Step Lt to Lt, Lift heels whilst popping knees fwd, Replace heels
\&7\&8 Step Rt next to Lt, Step Lt to Lt, Lift heels whilst popping knees fwd, Replace heels
(9-16) Cross, Push, Back, 1 1/2 Turns, 1/4 Rock \& Cross
1,2 Cross ball of the Rt over Lt, Sliding Lt back
3,4 Step Rt back, Make a 1/2 turn Lt stepping Lt fwd
5,6 Make a $1 / 2$ turn Lt stepping Rt back, Make a $1 / 2$ turn Lt stepping Lt fwd
7\&8 Make a $1 / 4$ turn Lt Rocking Rt to Rt, Replace weight Lt, Cross Rt over Lt (3 o'clock)
(17-24) Point \& Kick, Back, Back, Turn, Fwd, Turn, Coaster Step
1\&2 Point Lt to Lt, Step Lt to Rt making a $1 / 4$ turn Lt, Kick Rt fwd (12 o'clock)
\&3,4 Step Rt back, Bring Lt next to Rt, Pivot $1 / 2 \mathrm{Lt}$ on heels of both feet (weight Lt)
5,6 Step Rt fwd, Pivot 1/2 Rt bring Lt to Rt
7\&8 Step Rt back, Step Lt next to Rt, Step Rt fwd
(25-32) Walk Lt, Rt, Lt, Together, \& Pop, Out, Out, Shoulder Pops
1,2,3,4 Walk fwd Lt, Rt, Lt, Step Rt next to Lt
\&5\&6 Lift heels whilst popping knees fwd, Replace heels, Step Rt to Rt, Step Lt to Lt
\&7\&8 Pop shoulders Up \& Down twice, Making a $1 / 8$ turn Lt ( 10 o'clock)
Restart (2): 5th wall after 32 counts facing 6 o'clock.
(33-40) Kick \& Touch, Kick \& Touch, Together \& Pop, Walk Rt, Lt
1\&2 Kick Rt fwd, Step Rt next to Lt, Push Lt toe back (10 o'clock)
$3 \& 4$ Kick Lt fwd, Step Lt next to Rt, Push Rt toe back (10 o'clock)
5\&6 Step Rt next to Lt, Pop both knees out to sides, Bring knees back together (weight Lt)
7,8 Walk fwd Rt, Lt (10 o'clock)
(41-48) Cross, Back, Step, Turn, Step, \& Heel, Hitch \& Side
1,2 Cross Rt over Lt, Step Lt back squaring up to 12 o'clock
3,4 Make a $1 / 4$ turn Rt stepping Rt fwd, Make a $1 / 2$ turn Rt stepping Lt next to Rt
5\&6 Make a $1 / 4$ turn Rt stepping Rt to Rt, Swivel Rt heel to Rt, Swivel Rt heel to center
7\&8 Bring Lt knee up, Take Lt knee out to Lt, Step Lt to Lt
Restart (1): 2nd wall after 48 counts facing 6 o'clock.
(49-56) Hands Fwd Side, Roll Down, Kick Back Back, Body Roll Down
1 Take Lt hand to Lt diagonal - Rt hand on top of Lt hand,
2 Take both hands to Rt facing $1 / 4$ turn Rt (3 o'clock)
3,4 Roll body back and down (weight Lt)
5\&6 Kick Rt fwd, Step Rt back, Close Lt to Rt
7,8 Roll body back and down (weight Lt)
(57-64) Ball Step, Hold, Bounce, Bounce, Kick Ball Point, Body Roll 1/4 Lt
\&1,2 Step ball of Lt in place, Step Rt fwd, Hold count 2 Raising both hands
3,4 Bounce heels $1 / 4$ turn Lt, Bounce heels $1 / 4$ turn Lt
5\&6 Kick Rt fwd, Step Rt in place, Touch Lt toe back
7,8 Roll body 1/4 turn Lt, Continue the body roll (weight Lt) facing 6 o'clock

## HAVE FUN!

