

# Stupid Sh\*\*

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64 Count, 2 Wall, Intermediate/Advanced Choreographer: Jo & John Kinser and Mark Furnell Choreographed to: Stupid S\*\*\* by Girlicious, CD Single; In The Ayer by Flo-Rida Ft. Will.I.Am and Fergie, CD: Mail On Sunday

Start on the verse 32 counts in.

#### (1-8) Kick Out Out, & Pop & Pop, And Side & Pop, And Side & Pop

- 1&2 Kick Rt fwd, Step Rt to Rt, Step Lt to Lt
- &3&4 Lift heels whilst popping knees fwd, Replace heels, Lift heels whilst popping knees fwd, Replace heels
- &5&6 Step Rt next to Lt, Step Lt to Lt, Lift heels whilst popping knees fwd, Replace heels
- &7&8 Step Rt next to Lt, Step Lt to Lt, Lift heels whilst popping knees fwd, Replace heels

## (9-16) Cross, Push, Back, 1 1/2 Turns, 1/4 Rock & Cross

- 1,2 Cross ball of the Rt over Lt, Sliding Lt back
- 3,4 Step Rt back, Make a 1/2 turn Lt stepping Lt fwd
- 5,6 Make a 1/2 turn Lt stepping Rt back, Make a 1/2 turn Lt stepping Lt fwd
- 7&8 Make a 1/4 turn Lt Rocking Rt to Rt, Replace weight Lt, Cross Rt over Lt (3 o'clock)

## (17-24) Point & Kick, Back, Back, Turn, Fwd, Turn, Coaster Step

- 1&2 Point Lt to Lt, Step Lt to Rt making a 1/4 turn Lt, Kick Rt fwd (12 o'clock)
- &3,4 Step Rt back, Bring Lt next to Rt, Pivot 1/2 Lt on heels of both feet (weight Lt)
- 5,6 Step Rt fwd, Pivot 1/2 Rt bring Lt to Rt
- 7&8 Step Rt back, Step Lt next to Rt, Step Rt fwd

## (25-32) Walk Lt, Rt, Lt, Together, & Pop, Out, Out, Shoulder Pops

- 1,2,3,4 Walk fwd Lt, Rt, Lt, Step Rt next to Lt
- &5&6 Lift heels whilst popping knees fwd, Replace heels, Step Rt to Rt, Step Lt to Lt
- &7&8 Pop shoulders Up & Down twice, Making a 1/8 turn Lt (10 o'clock)
- Restart (2): 5th wall after 32 counts facing 6 o'clock.

# (33-40) Kick & Touch, Kick & Touch, Together & Pop, Walk Rt, Lt

- 1&2 Kick Rt fwd, Step Rt next to Lt, Push Lt toe back (10 o'clock)
- 3&4 Kick Lt fwd, Step Lt next to Rt, Push Rt toe back (10 o'clock)
- 5&6 Step Rt next to Lt, Pop both knees out to sides, Bring knees back together (weight Lt)
- 7,8 Walk fwd Rt, Lt (10 o'clock)

# (41-48) Cross, Back, Step, Turn, Step, & Heel, Hitch & Side

- 1,2 Cross Rt over Lt, Step Lt back squaring up to 12 o'clock
- 3,4 Make a 1/4 turn Rt stepping Rt fwd, Make a 1/2 turn Rt stepping Lt next to Rt
- 5&6 Make a 1/4 turn Rt stepping Rt to Rt, Swivel Rt heel to Rt, Swivel Rt heel to center
- 7&8 Bring Lt knee up, Take Lt knee out to Lt, Step Lt to Lt
- Restart (1): 2nd wall after 48 counts facing 6 o'clock.

#### (49-56) Hands Fwd Side, Roll Down, Kick Back Back, Body Roll Down

- 1 Take Lt hand to Lt diagonal Rt hand on top of Lt hand,
- 2 Take both hands to Rt facing 1/4 turn Rt (3 o'clock)
- 3,4 Roll body back and down (weight Lt)
- 5&6 Kick Rt fwd, Step Rt back, Close Lt to Rt
- 7,8 Roll body back and down (weight Lt)

#### (57-64) Ball Step, Hold, Bounce, Bounce, Kick Ball Point, Body Roll 1/4 Lt

- &1,2 Step ball of Lt in place, Step Rt fwd, Hold count 2 Raising both hands
- 3,4 Bounce heels 1/4 turn Lt, Bounce heels 1/4 turn Lt
- 5&6 Kick Rt fwd, Step Rt in place, Touch Lt toe back
- 7,8 Roll body 1/4 turn Lt, Continue the body roll (weight Lt) facing 6 o'clock

HAVE FUN !