

LOVE this swing track, LOVE Levon Helm and love the footwork in the first set of eight once the musical "accenting" kicks in. SMILES. This dance came together so organically for me. The choreography was a pleasure to do...not a lot of hard work as is so often the case. Pure JOY.

Stuff You Gotta Watch

4 WALL - 48 COUNTS - INTERMEDIATE

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Step, Heel Rock Forward, Back Rock, Step: Repeat		
1	Step forward on left	Step	Forward
&2	Rock forward on right heel. Recover onto left.	Heel Step	On the spot
&3	Rock back on right. Recover onto left	Rock Back	
4	Step forward on right.	Step	Forward
5	Step forward on left.	Step	
&6	Rock forward on right heel. Recover onto left.	Heel Step	On the spot
&7	Rock back on right. Recover onto left.	Rock Back	
8	Step forward on right.	Step	Forward
Section 2	Step, 1/2 Turn, 1/2 Turn Triple x2, Forward Rock		
1-2	Step forward on left. Turn 1/2 right and step forward on right.	Step Half Turn	Turning right
3&4	Turn 1/2 triple right and step back on left. Cross right over left. Step back on left.	Triple Half Turn	
5&6	Turn 1/2 triple right and step forward on right. Step left beside right. Step forward on right.	Triple half Turn	
7-8	Rock forward on left. Recover onto right.	Rock Forward	
Section 3	Step, Step, 1/4 Turn, Touch, Step, Together, 1/4 Turn Shuffle		
1-2	Step back on left. Step back on right.	Right Left	Back
3-4	Turn 1/4 left and step left to left side. Touch right to right side.	Quarter Touch	Turning left
5-6	Step right to right side. Step left beside right.	Side Together	Right
7&8	Step right to right side. Step left beside right. Turn 1/4 right and step forward on right. Optional Styling: "Boogie Walks" back, with left shoulder and left hand fingers down on Count 1 And right shoulder down and right hand on Count 2	Shuffle Turn	Turning right
Section 4	Cross Rock, Chasse, Cross, Step, 1/4 Turn, Cross, Step		
1-2	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
3&4	Step left to left side. Step right beside left. Step left to left side.	Left Chasse	Left
5-6	Cross right over left. Step back on left.	Cross Step	Back
&7	Turn 1/4 right and step right to right side. Cross left over right.	Quarter Cross	Turning right
8	Step right to right side.	Step	Right
Section 5	Sailor Step x2, Behind, 1/4 Turn, Forward Rock		
1&2	Cross left behind right. Step right to right side. Step left to place	Left Sailor	On the spot
3&4	Cross right behind left. Step left to left side. Step right to place	Right Sailor	
5-6	Cross left behind right. Turn 1/4 right and step right forward.	Cross Quarter	Turning right
7-8	Rock forward on left. Recover onto right.	Rock Forward	On the spot
Section 6	1/4 Turn, Cross, Scissor Step, 1/4 Turn, 1/2 Turn, 1/4 Turn Shuffle		
1-2	Turn 1/4 left and step left to left side. Cross right over left.	Turn Cross	Turning left
3&4	Step left to left side. Step right beside left. Cross left over right.	Left Scissor	On the spot
5-6	Turn 1/4 left and step back on right. Turn 1/2 left and step forward on left.	Turn Turn	Turning left
7&8	Turn 1/4 left and step forward on right. Step left beside right. Step forward on right.	Shuffle Turn	Turning left
Ending:	Facing the front wall on the last Section, lunge forward on right and pose on Count 8. (on your right triple forward)		

Choreographed by:

Michele Perron
CAN
Aug 2009

Choreographed to:

'Stuff You Gotta Watch' by
Levon Helm (114 bpm) from
CD Electric Dirt also available
from itunes (Intro: 16 counts)



A video clip of this dance is available at
www.linedancermagazine.com