

Stuck On You

64 Count, 2 Wall, Intermediate

Choreographer: Lorraine Shelton & Anne Herd (Feb 2013)

Choreographed to: Stuck On You by 3T. CD: Identity 3:30
(120 bpm - iTunes)

Start on main vocals – weight on left

- 1 Side Together, Side Shuffle, Cross Rock, ½ Triple Turn**
1-2-3&4 Step R to side, bring L beside R and shuffle to the R stepping RLR
5-6-7&8 Cross L over R, recover R. Turn ½ L stepping LRL
- 2 Forward, Back & Forward, Back, ¼, ¼, Sailor**
1-2&3-4 Rock forward on R. Recover L. bring R beside L, rock forward on L, Recover R,
5-6-7&8 Turn ¼ L, step L to side. Turn ¼ L step R to side. Bring L behind R, step R to side, step L to side
- 3 Walk Walk, Shuffle, Rock/Replace, Coaster**
1-2-3&4 Walk forward R L. Shuffle forward stepping RLR.
5-6-7&8 Rock forward on L Recover weight onto R. Step back on L. Step R together, Step L forward
- 4 Touch & Touch, & Heel & Heel, ½ Monterey**
1&2&3&4& Touch R to side, step R beside L. Touch L to side step L beside R and touch R heel forward,
bring R beside L and touch L heel forward bring L beside R
5-6-7-8 Touch R to side, bring R beside L. Turn ½ R Touch L to side, bring L beside R. Take weight to L # *
- 5 Cross Rock, ¼ Shuffle, ½ Shuffle, Rock Back**
1-2-3&4 Cross rock R over L, recover L. Turn ¼ R, shuffle forward stepping RLR.
5&6-7-8 Turn ½ R shuffle back stepping LRL, Rock back R, Recover L.
- 6 Side Rock & Side Rock, Walk Walk, ½ Pivot**
1-2&3-4& Rock R to side, recover L, bring R beside L, Rock L to side recover R, bring L beside R
5-6-7-8 Walk forward stepping R L. Step forward on R, pivot ½ L. Take weight to L.
- 7 Step Touch & Step Touch, Rock/Replace ¼ Sailor**
1-2&3-4 Step R forward, touch L beside R. Step L in place, step R forward touch L beside R
5-6-7&8 Rock forward on L, recover to R. Turn ¼ L sweep L around behind R. Step R to side,
Step L to side.
- 8 Right Dorothy, Left Dorothy, Rocking Chair.**
1-2&3-4& Step forward R, lock L behind R. Step forward on R,. Step forward on L, lock R behind L,
Step forward on L
5-6-7-8 Rock forward on R recover L, Rock back on R, recover L

Restart/Tag

On wall 2 dance to count 32 and restart dance

* On wall 5 dance to count 32 and add the following four count tag and restart dance

Pivot ½, Hip Sway

1-2-3-4 Step forward on R, turn ½ L, take weight to L. Step R to side as you sway hips R L

To end dance, dance to count 64 and step R to side as you drag L towards R and touch L beside R