

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## Stuck On You

48 Count, 4 Wall, Intermediate Choreographer: William Servone (Aug 2012) UK Choreographed to: Stuck On You by Elvis Presley (132 bpm)
CD: many compilations

Intro: Dance starts with main vocals.

S1	4x Forward Swivel Skates. 2x Diagonal Heel-Together (12:00)
&1&2	Turn left heel out, step ball of right diagonally forward right.
	Turn right heel out, step ball of left diagonally forward left.
&3&4	Turn left heel out, step ball of right diagonally forward right.
	Turn right heel out, step ball of left diagonally forward left.
5 – 6	facing forward - Touch right heel diagonally forward. Step right next to left.
7 – 8	facing forward - Touch left heel diagonally forward. Step left next to right.
00	Oids Ones Observed 4/0 Oids 4/4 Hitals 4/4 Tours 4/0 Hitals (C:00)
<b>S2</b> 9 – 10	Side. Cross. Chasse. 1/2 Side. 1/4 Hitch. 1/4 Touch. 1/2 Hitch (6:00) Step right to right side. Cross left over right.
11& 12	Chasse right: stepping R.L-R.
13 – 14	Turn ½ left & step left to left side (6). Turn ¼ left – hitching right knee (3).
15 – 16	Turn ½ left – touching right to right side (12). Turn ½ left – hitching right knee (6)
S3	Side. Cross. Chasse. 1/2 Side. 1/4 Hitch. 1/4 Touch. 1/2 Hitch (12:00)
17 – 18	Step right to right side. Cross left over right.
19& 20	Chasse right: stepping R.L-R.
21 – 22 23 – 24	Turn ½ left step left to left side (12). Turn ¼ left – hitching right knee (9).
23 – 24	Turn ¼ left – touching right to right side (6). Turn ½ left – hitching right knee (12)
S4	Side. Cross. Bwd Step Lockstep. Back: L-R. Press-Recover-Forward (12:00)
25 – 26	Step right to right side. Cross left over right (prepare to move backward).
27& 28	Step backward onto right, lock left across front of right, step backward onto right.
29 - 30	Walk backward: L-R.
31& 32	Press backward onto left, recover onto right, step forward onto left.
RESTART:	Walls 3 and 5: restart dance from Count 1
S5	Cross. Back. Press-Recover-Forward. 2x 'Elvis Pose'
33 – 34	Cross right over left. Step backward onto left.
35& 36	Press backward onto right, recover onto left, step forward onto right.
37 – 38	Head down with Right fist to forehead & Left arm outward - Step forward onto ball of left foot
	with left knee forward. Hold.
39 – 40	Head down with Left fist to forehead & Right arm outward - Step forward onto ball of right foot
	with right knee forward. Hold.
S6	'Elvio Knoos' 2v 'Elvio Boos' 1/4 Loft Monteroy (0:00)
41& 42	'Elvis Knees'. 2x 'Elvis Pose'. 1/4 Left Monterey (9:00) Straightening right leg - pop left knee inward. Straightening left leg - pop right knee inward,
Style Note:	Count 41-42: spread out arms a'la Elvis
43 – 44	Head down with Right fist to forehead & Left arm outward - Step forward onto ball of left foot
-	with left knee forward. Hold.
45 – 46	Head down with Left fist to forehead & Right arm outward - Step forward onto ball of right foot
	with right knee forward. Hold
47 – 48	lower arms - Touch left to left side. Turn 1/4 left & step left next to right.
Donast	
Repeat	
'Totally Elvis' Finale after the 6 <sup>th</sup> Wall (including restarts) facing 'Home	
1 – 2	Head down with Left fist to forehead & Right arm outward - Raise right heel with right knee forward.
Hold.	The second secon
3 – 4	Head down with Right fist to forehead & Left arm outward - Raise left heel with left knee forward.
Hold.	
5 – 8	Repeat 1-2 and 3-4
9 – 10	Straightening left leg - pop right knee inward. Straightening right leg – pop left knee inward,
Style Note:	Count 9-10: spread out arms a'la Elvis

Repeat 1-2: Head down-Left fist etc

Repeat 3-4: Head down-Right fist etc Repeat 1-2: Head down-Left fist etc

11 - 1213 - 14

15 - 16