

Stuck On Elvis

48 Count, 2 Wall, Improver

Choreographer: Kathryn Sloan and Jackie McIlrick
(Aus) May 2009Choreographed to: Stuck On you by Elvis Presley,
CD: Greatest Hits

Start dance on vocals. Weight on Left

- 1 – 8** **1/2 SHUFFLE BACK, ROCK BACK, REPLACE, 1/2 SHUFFLE BACK, ROCK BACK, REPLACE**
1&2-3,4 1/2 shuffle back (R,L,R) rock left back, replace weight to right
5&6 – 7,8 1/2 shuffle back (L, R, L), rock back on right, replace weight to left
- 9 – 16** **PIVOT 1/4, PIVOT 1/2, ROCK FORWARD, REPLACE, TRIPLE STEP FULL TURN**
1,2,3,4 Step right forward, pivot turn 90°left, replace weight to left, Step right forward,
pivot turn 180° left, replace weight to left
5,6,7&8 Rock right forward, replace weight on left, triple step 360° right (R,L,R)
- 17 – 24** **ROCK FORWARD, ROCK BACK, SHUFFLE BACK, ROCK BACK, ROCK FORWARD, SHUFFLE FORWARD**
1,2 – 3&4 Rock forward on left, replace weight to right, shuffle back (L,R,L)
5,6 - 7&8 Rock back on right, replace weight to left, , shuffle forward (R,L,R)
- 25 – 32** **ROCK FORWARD, ROCK BACK, TRIPLE STEP ¾ TURN, ROCKING CHAIR (*)**
1, 2 – 3&4 Rock forward on left, replace weight to right triple step right 270° **LEFT (R,L,R)**
5,6,7,8 Rock forward on right, replace weight to left, rock back on right, replace weight to left
- 33 – 40** **(@)SIDE SHUFFLE RIGHT, ROCK BACK, SIDE SHUFFLE LEFT, ROCK BACK**
1&2 - 3,4 Side shuffle right (R,L,R) rock back on left, replace weight to right
5&6 – 7,8 Side shuffle left (L,R,L) rock back on right, replace weight to left
- 41 – 48 STOMP, STOMP (#) HOLD, HOLD, 4 x PADDLE 1/4S**
1,2,3,4 Stomp right foot to side, Stomp left foot to side, hold, hold
&5,&6,&7,&8 Step right forward, paddle ¼ to the left, step right forward, paddle 1/4 to left,
step right forward, paddle ¼ to left, step right forward, paddle ¼ to left

RESTARTS/TAGS

A restart occurs during walls 3 and 5 , dance to count 32 then restart (*)
after 6th wall - to finish the dance repeat the last 16 counts (@)

VARIATIONS

Variations to fit the "Elvis feel" replace holds with 'knee pops after stomps (#), the 4 paddle 1/4s can be replaced with step right out, step left out, step right in, step left in x 2.