



Script approved by

Nigel Payne
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Strong Enough



Nigel & Barbara Payne

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 & 4 5 - 6 7 & 8	Cross Rock, Right Chasse, Cross Rock, Left Chasse. Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left to left side.	Cross Rock Side Close Side Cross Rock Side Close Side	On the spot Right On the spot Left
	Section 2 1 - 2 Option:- 3 & 4 5 - 6 7 & 8	Cross Unwind, Cross Shuffle, Side Rock, Cross Shuffle. Cross right over left. Unwind full turn left. (Weight ends on left.) Counts 1 - 2: Touch right across left. Point right to right side. Cross right over left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right.	Cross Unwind Cross Shuffle Side Rock Cross Shuffle	Turning left Left On the spot Right
	Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Skates x2, Forward Shuffle, Skates x2, Forward Shuffle. Skate right forward. Skate left forward. Step right forward. Close left beside right. Step right forward. Skate left forward. Skate right forward. Step left forward. Close right beside left. Step left forward.	Skate Skate Shuffle Step Skate Skate Shuffle Step	Forward
	Section 4 1 - 2 3 & 4 5 - 6 7 & 8 Option:- Restart:-	Rock Step, Triple 3/4 Turn Right, Rock Step, Coaster Step. Rock right forward. Recover back onto left. Triple 3/4 turn right stepping Right, Left, Right. Rock left forward. Recover back onto right. Step left back. Close right beside left. Step left forward. Replace counts 7 & 8 with Triple Full Turn Left on the spot stepping L, R, L. During 4th Wall - start dance from beginning at this point.	Rock Step Triple Turn Rock Step Coaster Step	On the spot Turning right On the spot
	Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Pivot 1/2 Turn, Forward Shuffle, Pivot 1/4 Turn, Cross Shuffle. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward. Step left forward. Pivot 1/4 turn right. Cross left over right. Step right to right side. Cross left over right.	Step Pivot Shuffle Step Step Pivot Cross Shuffle	Turning left Forward Turning right Right
	Section 6 1 - 2 & 3 - 4 5 - 6 7 & 8	Step, Clap, & Step, Clap, Back Rock, Left Chasse. Step right to right side. Clap. Step left beside right. Step right to right side. Clap. Rock back on left. Recover onto right. Step left to left side. Close right beside left. Step left to left side.	Step Clap & Step Clap Back Rock Side Close Side	Right On the spot Left
	Section 7 1 - 2 3 - 4 5 - 6 7 - 8 Arms:-	Cross Strut, Side Strut, Cross Strut, Toe Strut 1/4 Turn Left. Cross right toe over left. Drop right heel taking weight. Step left toe to left side. Drop left heel taking weight. Cross right toe over left. Drop right heel taking weight. Step left toe 1/4 turn left. Drop left heel taking weight. On counts 1 - 8 swing arms Right, Left, Right, Front clicking fingers.	Cross Strut Side Strut Cross Strut Turn Strut	Left Turning left
	Section 8 1 - 2 3 & 4 5 - 6 7 & 8 Option:-	Pivot 1/2 Turn, Forward Shuffle, Rock Step, Coaster Step. Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward. Rock left forward. Rock back onto right. Step left back. Close right beside left. Step left forward. Replace counts 7 & 8 with Triple Full Turn Left on the spot stepping L, R, L.	Step Pivot Shuffle Step Rock Step Coaster Step	Turning left Forward On the spot

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Nigel & Barbara Payne (UK) December 2003.

Choreographed to:- 'Strong Enough' (128 bpm) by Cher from 'The Very Best Of..' CD, start on the word 'Strong' about 40 seconds into track.

Music Suggestion:- 'It's Alright To Be A Redneck' (145 bpm) by Alan Jackson from 'When Somebody Loves You' CD, start on vocals - no restart required with this track.