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## Be Bulletproof

INTERMEDIATE
64 Count 2 Walls
Choreographed by: James Vaughan
Choreographed to: Bulletproof by La Roux

Section 1 Walk x2, Right lock step, Rock, Recover, Back Lock step<br>1-2 Step forward on the right foot, step forward on the left foot<br>3 \& $4 \quad$ Step forward on the right foot, lock the left foot behind the right, step forward on the right foot<br>5-6 Rock forward on the left foot, recover the weight on the right foot<br>7 \& 8 Step back on the left foot, lock the right foot across the left, step back on the left foot<br>Section 2 Full turn, Ronde back rock recover, Side rock recover, behind Side Cross<br>1-2 Turn Â½ right stepping back on right, Â½ turn right stepping back on left (travelling towards 6 o'clock)<br>3-4 Ronde back rock on right foot, Recover weight onto left foot<br>5-6 Side rock right to right side, recover weight onto left foot<br>7 \& 8 Step right behind left, step left to left side, cross right over left foot<br>Section 3 Side rock, Recover, Behind, Side, Cross, Side, Together, Applejacks right<br>1-2 Rock left to left side, Recover weight onto right<br>3 \& 4 Step left behind right, step right to right side, cross left foot over right<br>5-6 Step right to right side, step left foot next to right<br>7 \& $8 \quad$ Move left heel towards right at the same time move right toe to right side ( travelling right ), move right heel to right side at the same time move left toe towards the right, (travelling right ), move left heel towards right at the same time move right toe to right side ( travelling right)<br>Option Instead of Applejacks if you prefer, just twist, heels, toes, heels to the right.

Section 4 Back rock, Recover, Scuff, Hitch, Left shuffle, 1/2 Pivot, Shuffle 1/4 turn
1 \& 2 Back rock on left foot, recover onto right foot, scuff left foot forward
\&
3 \& 4 Step left foot forwards, step right next to left, step left foot forwards
5-6 Step forward on the right, pivot $\hat{A}^{1} / 2$ turn left (facing 6 o'clock)
7 \& $8 \quad$ Turn $\hat{A}^{1} / 4$ turn left stepping right to right side( facing 3 o'clock), step left next to right, step right to right side (travelling towards 6 o'clock)

Section 5 Behind, Side, Cross Shuffle, Side rock, Recover, Right sailor 1/4 turn
1-2 Step left foot behind right, step right to right side
3 \& $4 \quad$ Cross left over right, right to right side, cross left over right
5-6 Rock right out to right side, Recover weight onto left foot
7 \& 8 Step back on the right foot $1 / 4$ right, step left next to right, step forward on the right
Section 6 Skate forward x2, Left shuffle, 1/4 Pivot left, Right cross shuffle
1-2 Skate forward on the left foot, skate forward on the right foot
3 \& 4 Step left foot forward, Step right next to left, step left foot forward
TAG 2 On wall 2 facing 12 o'clock
5-6 Step forward on the right foot, pivot $\hat{A}^{1} / 4$ turn left (facing 3 o'clock)
7 \& $8 \quad$ Cross right over left, step left to left side, cross right over left

## Section 7 Hip bump 1/4 turns

$1 \& 2 \quad$ Step left to left side bumping hips left, right, left
3 \& $4 \quad$ Turn A $1 / 4$ right stepping right to right side bumping hips right, left, right ( 6 o'clock)
5 \& $6 \quad$ Turn $\hat{A}^{1} / 4$ right stepping left to left side bumping hips left, right, left (9 o'clock)
7 \& $8 \quad$ Turn $\hat{A}^{1} / 1 / 4$ right stepping right to right side bumping hips right, left, right ( 12 o'clock)
Section 8 Cross rock, Recover, Side chasse, Cross unwind $\mathbf{1 / 2}$ turn, left coaster step
1-2 Cross rock left over right, recover weight onto right foot
$3 \& 4$ Step left to left side, step right next to left, step left to left side
5-6 Cross right over the left, unwind Â½ turn left ( 6 o'clock)
7 \& 8 Step back on the left foot, step right next to left, step forward on the left foot
Tags Tag 1, end of wall 1, Tag 2 dance upto count 44, After tag start dance from the beginning,
1-2 Step forward right, step left to left side
3-4 Step right diagonally back right, step left to left side
(make guns with hands drawing right gun with right foot forward, left gun as left foot goes to the side, put right gun back in holster with right foot back diagonally, left gun back in holster with left foot to side)

Ending Dance up to count 16, wall 7 (Right side rock behind side cross) Step left to left side throw arms forward making guns with hands

## Have Fun Dancers

