

Intro: 24 Counts: Start on the word "Out" to dinner

Sec 1 PRISSY WALKS FORWARD x 3. TOE TOUCHES/HIP BUMPS. STEP

- 1-4 & Walk forward right, left, right. Touch left toe to left side/heel pointing out/bump hip left.
Step on right (&)
5-8 & Walk forward left, right, left. Touch right toe to right side/heel point out/bump hip right.
Step on left (&)

Sec 2 WEAVE LEFT, RIGHT WITH TOE TOUCHES/HIP BUMPS. STEP

- 1-4 & Cross right over left, step left to left side, step right behind left. Touch left toe to left side/heel pointing out/bump hip left. Step on right (&)
5-8 & Cross left over right, step right to right side, step left behind right. Touch right toe to right side/heel pointing out/bump hip right. Step on left (&)

Sec 3 JAZZ BOX. STEP. DIP, SHIMMY, TOUCH, RIGHT & LEFT

- 1 - 4 Cross right over left, Step left back, Turn ¼ right stepping right forward. Step forward left (3:00)
5 - 8 Dip stepping right to right with shimmy. Touch left beside right. Dip stepping left to left with shimmy. Touch right beside left

Sec 4 STEP BACK, KICK FORWARD x 4

- 1 - 8 Step back right, kick left forward. Step back left, kick right forward.
Step back right, kick left forward. Step back left, kick right forward. (3:00)

TAGS:

Tag 1: END OF 3rd WALL: 9:00: 6 BIG HIP BUMPS...vocal: "Best Stripper in Town"....

Tag 2: END OF 9TH WALL: 8 BIG HIP BUMPS ... vocal: "This girls in her working clothes"

Tags: Adapt to your own imagination: Music slows down towards the end: Keep dancing with lots of attitude.

(For pure fun, no offence intended) My thanks to Karen & Ann
