| Script approved by |  |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | CALLING SUGGESTION | DIRECTION |
|  | Side, Close, Right Chasse, Cross, Side, Sailor 1/4 Turn <br> Step right to side. Close left beside right. <br> Step right to right side. Close left beside right. Step right to right side. <br> Cross left over right. Step right to right side. <br> Cross left behind right, turning $1 / 4$ left. Step right beside left. Step left to place. | Side Close <br> Side Close Side <br> Cross Side <br> Sailor Turn | Right <br> Turning left |
| Section 2 <br> 1-2 <br> 3 \& 4 <br> 5-6 <br> 7 \& 8 | Walk x 2, Right Mambo, Walk x 2, Left Mambo <br> Walk forward right. Walk forward left. <br> Rock forward on right. Recover onto left. Step right beside left. <br> Walk forward left. Walk forward right. <br> Rock forward on left. Recover onto right. Step left beside right. | Walk Walk <br> Right Mambo <br> Walk Walk <br> Left Mambo | Forward |
| Section 3 <br> 1-2 <br> $3 \& 4$ <br> 5-6 <br> 7 \& 8 | Cross, 1/4 Turn, Right Chasse, Cross, 1/4 Turn, Left Chasse <br> Cross right over left. Make $1 / 4$ turn right stepping left back. <br> Step right to right side. Close left beside right. Step right to right side. <br> Cross left over right. Make $1 / 4$ turn left stepping right back. <br> Step left to left side. Close right beside left. Step left to left side. | Cross Turn <br> Side Close Side <br> Cross Turn <br> Side Close Side | Turning right <br> Right <br> Turning left <br> Left |
| Section 4 <br> 1-2 <br> 3 \& 4 <br> 5-6 <br> 7 \& 8 | Forward Rock, Coaster Step, Forward Rock, Shuffle 1/2 Turn <br> Rock forward on right. Recover onto left. <br> Step right back. Step left beside right. Step right forward. <br> Rock forward on left. Recover onto right. <br> Shuffle $1 / 2$ turn left, stepping - left, right, left. | Forward Rock <br> Coaster Step <br> Forward Rock <br> Shuffle Turn | Forward <br> On the spot <br> Forward <br> Turning left |

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.
Choreographed by:- Glynn Rodgers (Applejack) (UK) December 2005.
Choreographed to:- 'Streets of Bakersfield' by Dwight Yoakam from CD The Very Best of Dwight Yoakam (or Billy Curtis version) ( 16 count intro from main beat, after the start of the vocals);
Music suggestions:- ‘Coco Jambo’ by Mr President (start on main vocals);
'Hey Little Suzie' by Billy Gilman (16 count intro from main beat)

