

Street Walkin'



Ш	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
DIATI	Section 1	Side, Close, Right Chasse, Cross, Side, Sailor 1/4 Turn		
ME	1 - 2	Step right to side. Close left beside right.	Side Close	Right
ITER	3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	-
3/ / /	5 - 6	Cross left over right. Step right to right side.	Cross Side	
BEGINNER/INTERMEDIATE	7 & 8	Cross left behind right, turning 1/4 left. Step right beside left. Step left to place.	Sailor Turn	Turning left
BEG	Section 2	Walk x 2, Right Mambo, Walk x 2, Left Mambo		
	1 - 2	Walk forward right. Walk forward left.	Walk Walk	Forward
	3 & 4	Rock forward on right. Recover onto left. Step right beside left.	Right Mambo	
	5 - 6	Walk forward left. Walk forward right.	Walk Walk	
	7 & 8	Rock forward on left. Recover onto right. Step left beside right.	Left Mambo	
-	Section 3	Cross, 1/4 Turn, Right Chasse, Cross, 1/4 Turn, Left Chasse		
	1 - 2	Cross right over left. Make 1/4 turn right stepping left back.	Cross Turn	Turning right
	3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
	5 - 6	Cross left over right. Make 1/4 turn left stepping right back.	Cross Turn	Turning left
	7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
-	Section 4	Forward Rock, Coaster Step, Forward Rock, Shuffle 1/2 Turn		
	1 - 2	Rock forward on right. Recover onto left.	Forward Rock	Forward
	3 & 4	Step right back. Step left beside right. Step right forward.	Coaster Step	On the spot
	5 - 6	Rock forward on left. Recover onto right.	Forward Rock	Forward
	7 & 8	Shuffle 1/2 turn left, stepping - left, right, left.	Shuffle Turn	Turning left
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4 Wall Line Dance:- 32 Counts. Beginner/Intermediate Level.

Choreographed by:- Glynn Rodgers (Applejack) (UK) December 2005.

Choreographed to:- 'Streets of Bakersfield' by Dwight Yoakam from CD The Very Best of Dwight Yoakam

(or Billy Curtis version) (16 count intro from main beat, after the start of the vocals);

Music suggestions:- 'Coco Jambo' by Mr President (start on main vocals);

'Hey Little Suzie' by Billy Gilman (16 count intro from main beat)