

Street Dancer

32 Count, 2 Wall, Intermediate

Choreographer: William Sevone (January 2009)

Choreographed to: The Streets (Jie Diao) by JJ Lin,

CD: Sixology (126 bpm)

Choreographers note: This dance is a variation of Steppin' Line and includes altered step count, both easier and harder options and a four count Tag. Add as much or as little of your own styling as you wish - feel the music.

Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'**.

Dance starts on the main vocals, feet slightly apart and weight on the left.

4x Diagonal Fwd. Swing: Left-Right-Behind. 3/4 Right (9:00)

- 1 – 2 Step right diagonally right. Step left diagonally left.
- 3 – 4 Step right diagonally right. Step left diagonally left.
- 5 – 6 Swing right foot across left leg. Swing right foot to right side.
- 7 – 8 Step right behind left. Turn $\frac{3}{4}$ right (weight on right) (9)

Diag. 2x Hip Bump. Together. Diag. 2x Hip Bump. 1/2 Left Fwd. 2x Diag (3:00)

- 9 – 10 raising hands to head - Step left diag left & bump hips forward. Bump hips forward.
- 11 lowering hands - Touch left foot next to right.
- 12 – 13 raising hands to head - Step left diag left & bump hips forward. Bump hips forward
- 14 lowering hands - Turn $\frac{1}{2}$ left & step forward onto left (3).
- 15 – 16 Step right diagonally right. Step left diagonally left.

2x 1/2 Turn-Side. 1/4 Left Rock. Rec. 2x Sweep or Hitch-Bwd (12:00)

- 17 – 18 hitching right knee – Turn $\frac{1}{2}$ right. Step right to right side (9).
- 19 – 20 hitching left knee – Turn $\frac{1}{2}$ left. Step left to left side (3).
- 21 – 22 Turn $\frac{1}{4}$ left & rock forward onto right (12). Recover onto left.
- 23 – 24 sweeping right out then in or hitch right knee. Step right backward.
- 25 – 26 sweeping left out then in or hitch left knee. Step left backward.

Option: Counts 17-20 and 23-26: use a hop or bounce step... Hop-Hop. Step

1/2 Right Fwd. Fwd. 3x Hitch Run. Bwd. Hitch (or Option)(6:00)

- 27 – 28 Turn $\frac{1}{2}$ right & (short) step forward onto right (6). (short) Step forward onto left.
- 29 & 30 (hitching knees high) Step forward onto right, step backward onto left, step backward on right.
- 31 – 32 Step backward onto left. Hitch right knee & throw arms backward.

Option 31 - upper body leaning slightly forward - Step backward onto left foot

**32 - with out stretched leg - Touch right toe backward & touch left fingers forward to floor
If using this option – make sure you revert to the original for the 12th wall Tag (see below)**

TAG: End of the 12th Wall – easily recognisable as this is where there is an Instrument break

- 33 – 34 lowering hands – Cross right over left. Unwind $\frac{1}{2}$ left (weight on both feet)

- 35 – 36 jumping up – Cross right over left. Unwind $\frac{1}{2}$ left (weight on left).

Music download available from iTunes