

Strange Love

64 Count, 2 Wall, Intermediate, Rumba

Choreographer: Ira Weisburd (USA) Dec 2012

Choreographed to: Piu Di Così by Meri Rinaldi (ITALY)

Album: Balkanda 2012 Album: Balli di Gruppo Meri Rinaldi &

Metrò Band Publisher: Edizioni Smilax Smilax-Publishing Srl

Start Dance on Vocal at 20 sec.

SEQUENCE: PART I. (2x), PART II. (2x), PART I. (2x), PART II. (4x), PART I. A.

PART I.

A. RUMBA BOX WITH R: STEP SIDE, TOGETHER, BACK, TOUCH; L SIDE, TOGETHER, FORWARD, HOLD

- 1-2 Step R to R, Step-close L to R
- 3-4 Step R back, Touch L next to R
- 5-6 Step L to L, Step-close R to L
- 7-8 Step L forward, hold

B. R ROCKING CHAIR, STEP R FORWARD, PIVOT TURN 1/4 TO L ON L, STEP R ACROSS L, STEP L TO L

- 1-2 Step R forward, Recover back onto L
- 3-4 Step R back, Recover forward onto L
- 5-6 Step R forward, Pivot 1/4 turn to L on L (Face 9:00)
- 7-8 Step R across L, Step L to L

C. R WEAVE- BEHIND, SIDE, CROSS, HOLD; L WEAVE- BEHIND, SIDE, CROSS, HOLD

- 1-2 Step R behind L, Step L to L
- 3-4 Step R across L, hold
- 5-6 Step L behind R, Step R to R
- 7-8 Step L across R, hold

D. R WEAVE-BEHIND, SIDE; ROCK FORWARD, RECOVER, MAKE 1/2 TURN R (R,L), ROCK BACK, RECOVER

- 1-2 Step R behind L, Step L to L
- 3-4 Step R forward, Recover back on L
- 5-6 Make 1/2 turn R in 2 steps (R,L) (Face 3:00)
- 7-8 Step R back, Recover forward on L

PART II.

A. STEP R FORWARD, HOLD, PIVOT 1/2 TURN R; STEP L FORWARD, HOLD, PIVOT 1/4 TURN R

- 1-2 Step R forward, hold
- 3-4 Step L forward, pivot 1/2 turn R on R
- 5-6 Step L forward, hold
- 7-8 Step R forward, pivot 1/4 turn L on L (Face 9:00)

B. R TWINKLE, L TWINKLE

- 1-2 Step R across L, hold
- 3-4 Step L to L, Step-close R to L
- 5-6 Step L across R, hold
- 7-8 Step R to R, Step-close L to R

C. R HEEL GRIND, MAKING 1/4 TURN R, STEP BACK ON L, STEP R BACK, RECOVER L FORWARD - 2x

- 1-2 Step with R heel forward making 1/4 turn R onto R, Step back on L (Face 12:00)
- 3-4 Step R back, Recover forward on L
- 5-6 Step with R heel forward making 1/4 turn R onto R, Step back on L (Face 3:00)
- 7-8 Step R back, Recover forward on L

D. TURN 1/4 R AND MAKE A SERPIENTAY WITH R ACROSS L

- 1-2 Make 1/4 turn R onto R, Step L to L (Face 6:00)
- 3-4 Step R behind L, Sweep L leg from front to back
- 5-6 Step L behind R, Step R to R
- 7-8 Step L across R, hold